N.Z. MODERN SCHOOL OF MUSIC KEYBOARD EXAMINATION SYLLABUS

GRADE TWO

TECHNICAL WORK: 20 marks

Comprehensive Book of Scales and Arpeggios Technical Resource, Syllabus

Tech	nical Resource, Syl	labus		
To b	e played from memor	у.		
<u>Scal</u>	<u>es</u> : mm	Major Scales of D and Bb Two octaves, similar motion, ascending and descending, hands together. End with a crotchet rest followed by the tonic chord, held for two beats. Harmonic Minor Scales of B and G One octave, similar motion, ascending and descending, hands together.		
		End with a crotchet rest followed by the tonic chord, held for two beats.		
` <u>Tria</u>	1 ds: mm ┙ 80	Major Scale of D One octave, contrary motion, hands together. Primary Triad Scale of G One octave, ascending only. Chords in bass position, as per the scale book.		
<u>Arpe</u>	e ggios : mm	Bb Major G Minor Two octaves, ascending and descending, separate hands.		
<u>Inve</u>	r <u>sions</u> : mm ┙ 80	G Major One octave, root, first inversion, second inversion, ascending only, separate hands.		
<u>Impr</u>	rovisation:_mm ┙60	8 bars. In 4/4 time. Must use notes of the chord to improvise a R.H. melody line. Must use note values and chord pattern provided on the day. Must use auto accompaniment and fingered chords. Time values include semibreve, dotted minim, minim, crotchet and quaver. Chords of $G - Em - D7 - C$.		
AURAL: 15 marks		(Examiner to play twice on the keyboard)		
	To clap a four bar melody. In either 3/4 or 4/4 time. Time values include dotted minim, minim, crotchet and quaver.			
\triangleright	To recognize whethe	er a chord played in root position is major or minor.		
	To identify a note being one of the first five degrees of the major scale. The tonic will be played and the tonic note given before each degree. Identify by Tonic Sol-fa, letter name or interval number.			

In the keys of C and G.

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VIVA VOCE: 10 marks

- > General questions will be asked about **all** pieces performed and the technical work for this grade.
- > To name the tonic chord notes of the scales, in root position.
- > The candidate **must** have an understanding of the keyboard functions.

SIGHT READING: 15 marks

- > To play an eight bar passage. In 4/4 time.
- > Auto accompaniment and fingered chords **must** be used.
- In any key up to one sharp or one flat.

PIECES: 30 marks for each piece. Popular Songs Book 1, Graded Tunes Book 2, Jazz, Rags & Blues Book 1

Three pieces **must** be performed, **one** piece from each section.

Voice, style and tempo registrations must be marked on the candidate's music.

Touch response **must** be used if available on the candidate's keyboard.

Expression and dynamics **must** be included where touch response is available and marked on the music.

Chords for this grade may be simplified including the removal of the slash note.

It is permissible to add a bar to facilitate any change in the voicing and/or style. Inform the examiner on examination day.

It is permissible to change any note 8va or 8vb outside of the keyboard span.

No repeats except D.C. or D.S. or as indicated for a specific piece.

Section	:

Hi-Lili Hi-Lo All Kinds of Everything Chim Chim Cher-ee A Time For Us

Graded Tunes Book Graded Tunes Book Graded Tunes Book Popular Songs Book

- Choose **one** piece from the publications listed above.
- Must use an auto or manual introduction and ending where none is given.
- > Auto accompaniment and fingered chords **must** be used.
- Sustain pedal **may** be used.

Criteria for this section: must include three or more of the following:

8va higher	harmony	voice change
ova nighei	паннону	voice change

Inv/R.H. RH quaver fill

auto and/or manual fills

Section II:

Hound Dog Let Her Go Can't Help Falling In Love Words

Popular Songs Book Popular Songs Graded Tunes Book. (omit D.S.) Graded Tunes Book

- > Choose **one** piece from the publications listed above.
- > Must use an auto or manual introduction and ending where none is given.
- > Auto accompaniment and fingered chords **must** be used.
- > May use criteria from the previous grade.
- Sustain pedal **may** be used.

Criteria for this section: must include three or more of the following:

8va higher harmony a style change Inv/R.H. RH guaver fill auto an	nd/or manual fills
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Section III: The candidate must choose from Option 1, Option 2 or Option 3

Criteria for this section:

- > May alter the tempo.
- > Any alterations **must** be marked on the music **by the candidate**.
- > A copy of the arrangement/piece **must** be given to the examiner on examination day.

Option 1 Jazz, Rags & Blues Book 1

Seventh Street Blues Downright Happy Rag Ragtime Do-Si-Do Hallelujah

- > Choose **one** piece from the list above.
- Either hand **may** be used to change voice/settings/rhythm.

Criteria for this section:

- Must be played as notated.
- Must change voice(s).
- Must use rhythm.
- No auto accompaniment.
- May pedal where indicated.

Option 2

Choose one piece from the list above.

Criteria for this section:

- > The melody line **must** be chorded with one L.H. chord (or two L.H. chords if required) per bar.
- > Must use an auto or manual introduction and ending where none is given.
- Must change voice(s).
- May remove the rit/pause markings.
- May pedal where indicated.
- A suitable auto accompaniment and fingered chords **must** be used.
- The candidate must include some degree of arrangement.

Option 3

Choose one piece not previously performed from Section I or Section II or Popular Songs Book 1 pages 19-26.

Criteria for this section:

- > Must use an auto or manual introduction and ending where none is given.
- Some degree of arrangement and the use of keyboard functions **must** be included.
- Auto accompaniment and fingered chords or manual L.H. modern bass patterns or a combination of both must be used.
- > L.H. modern bass patterns may be pedalled excluding blues/boogie style.

All markings must be removed from pieces except tidy fingering, expression marks, registration settings and notation of STRICTLY NO PHOTOCOPYING Technical Resource

B harmonic minor





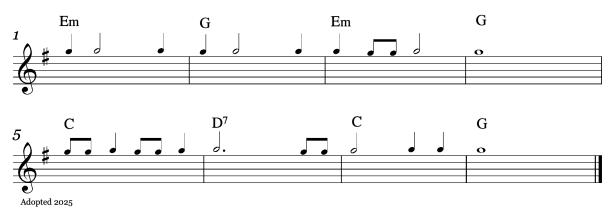
D contrary motion

Adopted 2025

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No.3



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