# N.Z. MODERN SCHOOL OF MUSIC KEYBOARD EXAMINATION SYLLABUS GRADE ONE

TECHNICAL WORK: 20 marks

Comprehensive Book of Scales and Arpeggios Technical Resource, Syllabus

To be played from memory.

Scales: mm → 80

Major Scales of G and F

Harmonic Minor Scales of D and E

One octave, **similar motion**, ascending and descending, hands together. End with a crotchet rest followed by the tonic chord, held for two beats.

Harmonic Minor Scale of A

One octave, **contrary motion**, hands together.

Arpeggios: mm - 76

G and F Major D and E Minor

Two octaves, ascending and descending, separate hands.

Improvisation: mm 60

8 bars. In 4/4 time.

Must use notes of the chord to improvise a R.H. melody line. Must use note values and chord pattern provided on the day.

Must use auto accompaniment and fingered chords.

Time values include semibreve, dotted minim, minim and crotchet.

Chords of C - G - F - Am.

**AURAL:** 15 marks (Examiner to play twice on the keyboard)

To clap a four bar melody. In either 3/4 or 4/4 time.

Time values include dotted minim, minim, crotchet and quaver.

- ➤ To recognize whether a note is raised or lowered one semitone.
- To identify a note of an arpeggio.

Identify by Tonic Sol-fa or interval number.

VIVA VOCE: 10 marks

- General questions will be asked about all pieces performed and the technical work for this grade.
- The candidate must have a basic knowledge of the keyboard functions.

**SIGHT READING**: 15 marks

- To play an eight bar passage. In 3/4 time.
- Chord symbols will be given for the left hand.
- The chord must be resounded on the first beat of every bar.
- No rhythm or auto accompaniment to be used.
- In the key of C.

Cont'd: Grade One Keyboard

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<u>PIECES</u>: 30 marks for each piece. Popular Songs Book 1, Jazz, Rags & Blues Book 1, Syllabus

Three pieces **must** be performed, **one** piece from each section.

Voice, style and tempo registrations **must** be marked on the candidate's music.

Touch response **must** be used if available on the candidate's keyboard.

Markings of rit/pause/pedal may be deleted.

May add right hand improvisation when executing an auto introduction and ending.

Expression and dynamics **must** be included where touch response is available and marked on the music.

Chords for this grade **may** be simplified including the removal of the slash.

It is permissible to change any note 8va or 8vb outside of the keyboard span.

It is permissible to add a bar to facilitate any change in the voicing and/or style. Inform the examiner on examination day.

No repeats except D.C. or D.S. or as indicated for a specific piece.

Section I:

Piano Man Popular Songs Book A Thousand Years Popular Songs Book

Amazing Grace Syllabus Greensleeves Syllabus

- Choose one piece from the publications listed above.
- Must use an auto or manual ending.
- Auto accompaniment and fingered chords must be used.

Criteria for this section: must include three or more of the following:

8va higher harmony voice change auto and/or manual fills Introduction

Section II:

My Heart Will Go On Popular Songs Book Beauty and the Beast Popular Songs Book

The Wellerman Syllabus

Pokarekare Ana Syllabus (may swing quavers)

- Choose one piece from the publications listed above.
- Must use an auto introduction and ending.
- Auto accompaniment and fingered chords must be used.

<u>Criteria for this section:</u> must include three or more of the following:

8va higher harmony voice change auto fill/s R.H. quaver fill

#### Section III: The candidate must choose from Option 1, Option 2 or Option 3

#### **Criteria for this section:**

- > May alter the tempo.
- Any alterations **must** be marked on the music **by the candidate**.
- A copy of the arrangement/piece **must** be given to the examiner on examination day.

#### Option 1 Jazz, Rags & Blues Book 1

Don't Wanna' Leave You Blues Ol' Rockin' Chair Blues Surfboard Boogie Sneaky Business

- Choose one piece from the list above.
- > Either hand **may** be used to change voice/settings/rhythm.

#### **Criteria for this section:**

- > **Must** be played as notated.
- > May change voice(s).
- May use rhythm.
- No auto accompaniment.

## Option 2

Choose one piece from the list above.

#### Criteria for this section:

- The melody line **must** be chorded with one L.H. chord (or two L.H. chords if required) per bar.
- > May change voice(s).
- A suitable auto accompaniment and fingered chords **must** be used.
- Surfboard Boogie bars 1 to 10 bass clef melody to be played 15ma with R.H.
- > The candidate **must** include some degree of arrangement.

## Option 3

Choose one piece not previously performed from Section I or Section II or Popular Songs Book 1 pages 1-18

#### **Criteria for this section:**

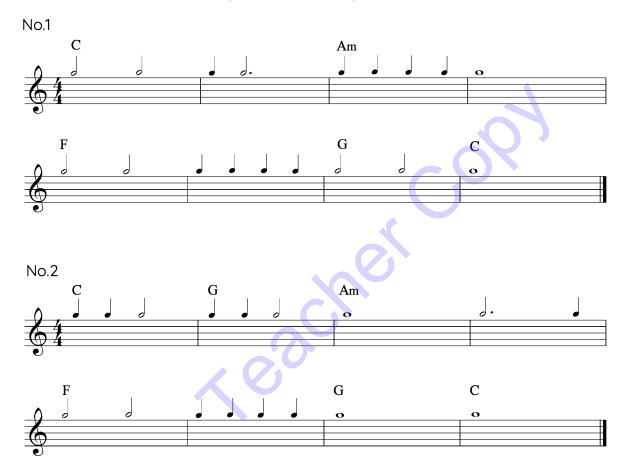
- > **Must** use an auto or manual introduction and ending where none is given.
- Some degree of arrangement and the use of keyboard functions must be included.
- > Auto accompaniment and fingered chords or manual L.H. modern bass patterns or a combination of both **must** be used.
- L.H. modern bass patterns **may** be pedalled excluding blues/boogie style.

All markings must be removed from pieces except tidy fingering, expression marks and notation of arrangement. **STRICTLY NO PHOTOCOPYING** 

## Technical Resource



# Improvisation Examples



# **Amazing Grace**

## Moderately



# Greensleeves

# Moderately



### The Wellerman



# Pōkarekare Ana

May swing quavers

