N.Z. MODERN SCHOOL OF MUSIC GUITAR EXAMINATION SYLLABUS GRADE TWO

<u>NOTE</u>: The use of a plectrum is optional. Barre chords may be used for this grade.

TECHNICAL WORK: 20	
Technical Resource, Sy	
To be played from memor	ry.
<u>Scales</u> : mm - 100	Major Scales of G and D Harmonic Minor Scales of B and E Pentatonic Minor Scale of A Two octaves, ascending and descending. Must be played as crotchets. Must use i m fingering. Rest stroke. Plectrum must use alternate picking.
Arpeggios: mm 90	G Major E Minor Two octaves, ascending and descending. Must be played as crotchets. Must use pima fingering. Free stroke. Plectrum must use the example provided.
Magic on Guitar. mm	70
	The examiner will choose from one of the following progressions: A - D - E7 - A OR G - C - D7 - G Folk pick.
A 	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$
G 000 	$\begin{array}{cccccccccccccccccccccccccccccccccccc$

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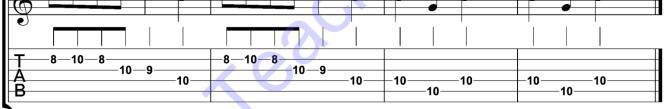
Memory Piece: mm - 80

Must use i m fingering

Rest stroke.

Are You Sleeping





AURAL: 15 marks (Examiner to play twice on the piano)

- To clap a four bar melody. In either 3/4 or 4/4 time. Time values include dotted minim, minim, dotted crotchet, crotchet, dotted quaver and quaver.
- > To recognize whether a chord played in root position is major or minor.
- To identify a note being one of the first five degrees of the major scale. The tonic will be played and the tonic note given before each degree. Identify by Tonic Sol-fa, letter name or interval number. In the keys of C, G and F.

VIVA VOCE: 10 marks

> General questions will be asked about **all** pieces performed and the technical work for this grade.

SIGHT READING: 15 marks

- > To pick an eight bar melody. In 3/4 time. Strings 1-3.
- Rest stroke.
- ➤ In the key of G.

Cont'd:	Grade	Two	Guitar
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PIECES: 30 marks for each piece.

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Popular Songs for Guitar Book 1, Syllabus

Three pieces **must** be performed, **one** piece from each section. Expression and dynamics **must** be included and marked on the music.

Section I: Lead The Jane Gifford Sails Syllabus (freestroke, all repeats to be played) Beauty and the Beast Popular Songs Book Someone You Loved Popular Songs Book **Popular Songs Book** Let Her Go (dual play on semibreve rests only) Choose one piece from the publications listed. Criteria for this section: Lead line must be picked as written in the position indicated. Dual play must be added to minim and semibreve rests unless specified above. May use either free stroke OR rest stroke OR a combination of both unless specified above. Must use pima fingering.

Section II: Rhythm

Popular Songs for Guitar

Stand Up Wake Me Up When September Ends Cover Me In Sunshine Take Me Home, Country Roads

(TAB must be played as written to bar 10) (an arpeggio style must be used for the verse only) (must use an arpeggio OR country strum OR a combination of both must use a counter bass. may add hammer-ons, pull-offs and bass runs).

- > Choose one piece from the publication listed.
- > A capo **may** be used for singing only.

Criteria for this section:

- Intro must be played as notated.
- > The candidate must choose the rhythm pattern(s) where none is given.
- > Must be either sung by the candidate or accompanied by another instrumentalist.
- > The candidate **must** count in for the accompanist.

Section III: Arrangement

Popular Songs for Guitar

- > Choose **one** piece not previously performed from the publication listed.
- > An introduction and ending **must** be added where none is given.

Criteria for this section:

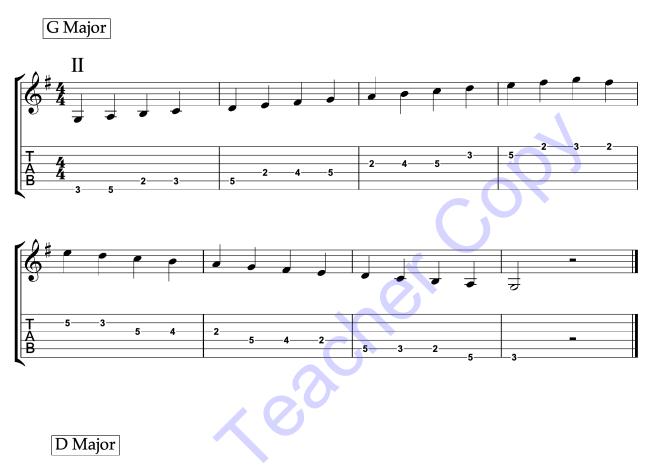
- > Must include a minimum of 4 bars lead.
- Must include at least two of the following:

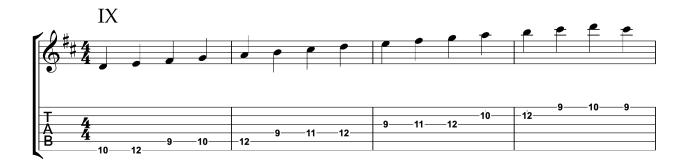
Dual play Harmony Folk Pick Position change(s)

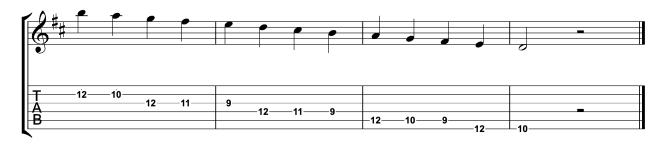
- > May use slide, pull-off, hammer-on or any other technique for the arrangement.
- May include singing.
- > Any alterations **must** be marked on the music **by the candidate**.

All markings must be removed from pieces except expression and arrangement marks. STRICTLY NO PHOTOCOPYING





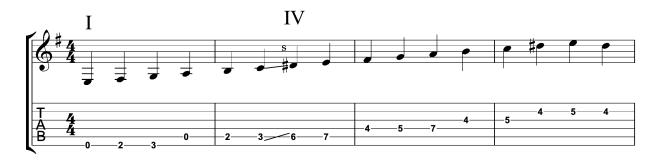


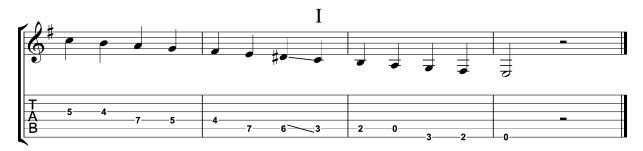


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E Harmonic Minor





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A Pentatonic Minor



Plectrum simile

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