

N.Z. MODERN SCHOOL OF MUSIC

GUITAR EXAMINATION SYLLABUS

GRADE TWO

NOTE: The use of a plectrum is optional. Barre chords may be used for this grade.

TECHNICAL WORK: 20 marks

Technical Resource, Syllabus

To be played from memory.

Scales: mm ♩ 100

Major Scales of G and D
Harmonic Minor Scales of B and E
Pentatonic Minor Scale of A

Two octaves, ascending and descending.

Must be played as crotchets.

Must use i m fingering.

Rest stroke.

Plectrum **must** use alternate picking. □▼□▼

Arpeggios: mm ♩ 90

G Major
E Minor

Two octaves, ascending and descending.

Must be played as crotchets.

Must use pima fingering.

Free stroke.

Plectrum **must** use the example provided.

Magic on Guitar: mm ♩ 70

The examiner will choose from one of the following progressions:

A - D - E7 - A OR G - C - D7 - G

Folk pick.

Memory Piece: mm ♩ 80

Must use i m fingering
Rest stroke.

Are You Sleeping

V

VIII

5

AURAL: 15 marks (Examiner to play twice on the piano)

- To clap a four bar melody. In either 3/4 or 4/4 time.
Time values include dotted minim, minim, dotted crotchet, crotchet, dotted quaver and quaver.
- To recognize whether a chord played in root position is major or minor.
- To identify a note being one of the first five degrees of the major scale.
The tonic will be played and the tonic note given before each degree.
Identify by Tonic Sol-fa, letter name or interval number.
In the keys of C, G and F.

VIVA VOCE: 10 marks

- General questions will be asked about **all** pieces performed and the technical work for this grade.

SIGHT READING: 15 marks

- To pick an eight bar melody. In 3/4 time. Strings 1-3.
- Rest stroke.
- In the key of G.

PIECES: 30 marks for each piece.

Popular Songs for Guitar Book 1, Syllabus

Three pieces **must** be performed, **one** piece from each section.
Expression and dynamics **must** be included and marked on the music.

Section I: Lead

The Jane Gifford Sails
Beauty and the Beast
Someone You Loved
Let Her Go

Syllabus
Popular Songs Book
Popular Songs Book
Popular Songs Book

(freestroke, all repeats to be played)

(dual play on semibreve rests only)

- Choose **one** piece from the publications listed.

Criteria for this section:

- Lead line **must** be picked as written in the position indicated.
- Dual play **must** be added to minim and semibreve rests unless specified above.
- **May** use either free stroke OR rest stroke OR a combination of both unless specified above.
- **Must** use pima fingering.

Section II: Rhythm

Popular Songs for Guitar

Stand Up

Wake Up When September Ends

Cover Me In Sunshine

Take Me Home, Country Roads

(TAB must be played as written to bar 10)

(an arpeggio style must be used for the verse only)

(must use an arpeggio OR country strum OR a combination of both
must use a counter bass.

may add hammer-ons, pull-offs and bass runs).

- Choose **one** piece from the publication listed.
- A capo **may** be used for singing only.

Criteria for this section:

- Intro **must** be played as notated.
- The candidate must choose the rhythm pattern(s) where none is given.
- **Must** be either sung by the candidate or accompanied by another instrumentalist.
- The candidate **must** count in for the accompanist.

Section III: Arrangement

Popular Songs for Guitar

- Choose **one** piece not previously performed from the publication listed.
- An introduction and ending **must** be added where none is given.

Criteria for this section:

- **Must** include a minimum of 4 bars lead.
- **Must** include at least **two** of the following:

Dual play

Harmony

Folk Pick

Position change(s)

- **May** use slide, pull-off, hammer-on or any other technique for the arrangement.
- **May** include singing.
- Any alterations **must** be marked on the music **by the candidate**.

All markings must be removed from pieces except expression and arrangement marks. **STRICTLY NO PHOTOCOPYING**

Technical Resource

G Major

II

The first system of music for G Major exercise II consists of a treble clef staff and a guitar tablature staff. The treble staff shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The tablature staff shows the corresponding fret numbers: 3, 5, 2, 3, 5, 2, 4, 5, 2, 4, 5, 3, 5, 2, 3, 2. The second system continues the sequence: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The tablature staff shows: 5, 3, 5, 4, 2, 5, 4, 2, 5, 3, 2, 5, 3.

D Major

IX

The first system of music for D Major exercise IX consists of a treble clef staff and a guitar tablature staff. The treble staff shows a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4. The tablature staff shows the corresponding fret numbers: 10, 12, 9, 10, 12, 9, 11, 12, 9, 11, 12, 10, 12, 9, 10, 9. The second system continues the sequence: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4. The tablature staff shows: 12, 10, 12, 11, 9, 12, 11, 9, 12, 10, 9, 12, 10.

Adopted 2024

B Harmonic Minor

II V

TAB 4/4 2 4 5 2 4 5 3 4 2 3 5 2 3 6 7 6

II

TAB 3 2 5 3 2 4 3 5 4 2 5 4 2

E Harmonic Minor

I IV

TAB 4/4 0 2 3 0 2 3 6 7 4 5 7 4 5 4 5 4

I

TAB 5 4 7 5 4 7 6 3 2 0 3 2 0

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A Pentatonic Minor

V VII V

T 4/4
A 4/4
B 4/4

5 8 5 7 5 7 10 7 9 8 10 8 9 7 10 7 5 7 5 8 5

G Major

III

Plectrum □ □ □ □ □ □ V V V V V V □

T 4/4
A 4/4
B 4/4

3 7 5 5 4 3 3 3 4 5 5 7 3

E Minor

Plectrum simile

T 4/4
A 4/4
B 4/4

0 3 2 2 0 0 0 0 0 2 2 3 0

Adopted 2024

The Jane Gifford Sails

♩ = 95

Em D

C D to Coda

5

Em D

7

C Bm D.S. al Coda

9

Em D

11

C D rit. CXII