

N.Z. MODERN SCHOOL OF MUSIC

GUITAR EXAMINATION SYLLABUS

GRADE ONE

TECHNICAL WORK: 20 marks

Technical Resource, Syllabus

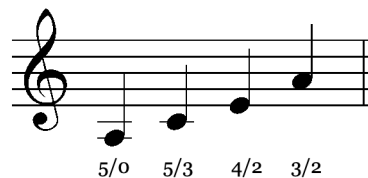
To be played from memory.

Scales: mm ♩ 80

Major Scales of C and G
Harmonic Minor Scales of A and E
Pentatonic Minor Scale of A
 Two octaves, ascending and descending.
Must be played as crotchets.
Must use i m fingering.
 Rest stroke.

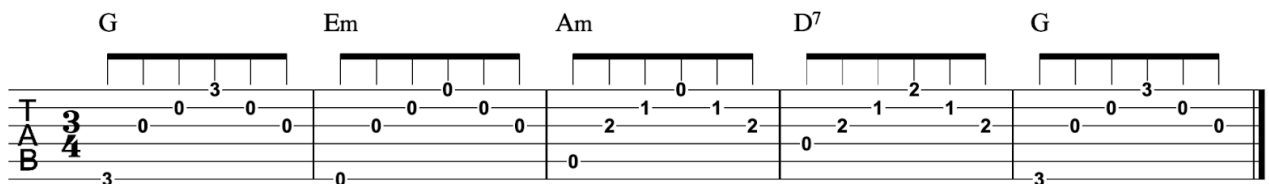
Arpeggios: mm ♩ 76

C and G Major (chord position)
A Minor
 One octave, ascending and descending.
Must be played as crotchets.
Must use pima fingering.
 Free stroke.



Magic on Guitar: mm ♩ 60

Chord progression of G – Em – Am – D7 - G
 Free stroke.



Memory Piece: mm \downarrow 80

Must use i m fingering.
Rest stroke.

Twinkle, Twinkle, Little Star

V

AURAL: 15 marks (Examiner to play twice on the piano)

- To clap a four bar melody. In either 3/4 or 4/4 time. Time values include dotted minim, minim, crotchet and quaver.
- To recognize whether a note is raised or lowered one semitone.
- To identify a note of an arpeggio. Identify by Tonic Sol-fa or interval number.

VIVA VOCE: 10 marks

- General questions will be asked about **all** pieces performed and the technical work for this grade.

SIGHT READING: 15 marks

- To strum an eight bar passage. In 4/4 time.
- In the key of G.
- Strum pattern:



PIECES: 30 marks for each piece.

Popular Songs for Guitar Book 1, Syllabus, Supplementary Tunes Book 1

Three pieces **must** be performed, **one** piece from each section.
Expression and dynamics **must** be included and marked on the music.

Section I: Lead

Simple Gifts
Pompeii
A Time for Us

Syllabus
Popular Songs Book
Popular Songs Book

(must include strum markings)

- Choose **one** piece from the publications listed.
- A capo **must not** be used.

Criteria for this section:

- Lead line **must** be picked as written.
- **Must** use pima fingering.
- **Must** use either rest OR free stroke OR a combination of both.

Section II: Rhythm

God of Nations
Cat's in the Cradle
Wonderwall
Good Riddance

Syllabus
Supplementary Tunes
Popular Songs Book
Popular Songs Book

(candidate's choice of English or Te Reo)

(chords may be simplified)

(chords may be simplified)

- Choose **one** piece from the publications listed.
- A capo **may** be used for singing only.
- 1 verse and chorus only (if applicable).

Criteria for this section:

- The candidate **must** choose the strum pattern(s).
- **Must** be either sung by the candidate or accompanied by another instrumentalist.
- The candidate **must** count in for the accompanist.

Section III: Arrangement**Supplementary Tunes Book 1**

- Choose **one** piece not previously performed from the publication listed.

Criteria for this section:

- **Must** include a minimum of 4 bars lead.
- **Must** include **two** or more of the following:

Rhythm	Dual play	Harmony	Intro	Ending
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- **May** have other degrees of arrangement.
- **May** include singing.
- Any alterations **must** be marked on the music **by the candidate**.

All markings must be removed from pieces except expression and arrangement marks.
STRICTLY NO PHOTOCOPYING

Technical Resource

C Major

T
A
B

4/4

3 0 2 3 0 2 0 1 3 0 1 3 5 7 8 7

I

T
A
B

5 3 1 0 3 1 0 2 0 3 2 0 3

G Major

T
A
B

4/4

3 0 2 3 0 2 4 0 2 0 1 3 0 2 3 2

T
A
B

0 3 1 0 2 0 4 2 0 3 2 0 3

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2 A Harmonic Minor

T
A
B

T
A
B

E Harmonic Minor

T
A
B

T
A
B

A Pentatonic Minor

T
A
B

Simple Gifts

mm  120

G

Traditional Dance



I danced in the morn-ing when the world was be-gun, and I

3

Am

D7



danced in the moon and the sta-rs and the sun. And I

5

G



came down from hea-ven and I danced on the earth, at

7

Am

D7

G

C

G



Beth-le-hem I had my birth. Dance, then where-

10

Em

G

Am

D7



ev-er you may be, I am the Lord of the dance said he. And I'll

13

G

C

Bm

Em



lead you all where-ev-er you may be, and I'll

15

Am

D7

G

C

G



lead you all in the dance said he.

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God of Nations

Majestically

G C G A D

God of Na-tions at th-y feet In the bonds of lo-ve we meet.
E I-how - a A - tu - a O ngā i - wi mā - tou rā.

5 G C D Em G Em C D G

Hear our voi-ces, we en-treat, God de-fend our fre - e land.
A - ta wha - ka - ran-gon - a, Me ar - o - ha noa.

9 G Am D7

Guard Pa-cif-ics tri-ple star From the sha-fts of stri-fe and war,
Ki - a hu - a ko te pai Ki - a tau tō a ta whai,

13 G C D Em G G C G D7 G

Make her prai-ses hear a - far, God de-fend New Ze - a - land.
Ma - na - a - ki - ti - a mai, A - o - te - a - ro a.

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