

**N.Z. MODERN SCHOOL OF MUSIC
GUITAR EXAMINATION SYLLABUS
PREPARATORY**

TECHNICAL WORK: 20 marks

Technical Resource, Syllabus

To be played from memory.

Scales: mm ♩ 80

Major Scales of C and G

One octave, ascending and descending.

Must be played as crotchets.

Must be picked.

Must use i m fingering.

Rest stroke.

Magic on Guitar: mm ♩ 80

Section 1, Exercise No.1

Strings 1 and 2 only.

Must be played as crotchets.

Must be picked.

Must use i m fingering.

Rest stroke.

Section 1, Exercise No.12

Must be picked.

Must use i m fingering.

Rest stroke.

AURAL: 15 marks (Examiner to play twice on the piano)

- To clap or tap a four bar melody. In either 3/4 or 4/4 time.
Time values include dotted minim, minim, crotchet and quaver.
- To recognize whether a chord played in root position is major or minor.
In the keys of C, D and F.

VIVA VOCE: 10 marks

- General questions will be asked about **all** pieces performed and the technical work for this grade.

SIGHT READING: 15 marks

- To strum an eight bar passage. In 4/4 time.
- In the key of D. Chords of D, G, A7.
- Strum pattern:

□ □ V □ □ V

PIECES: 30 marks for each piece.

Syllabus

Three pieces **must** be performed, **one** piece from each section.

Expression and dynamics **must** be included and marked on the music.

Section I: Lead

Ode To Joy
3 String Rag
Scarborough Fair

- Choose **one** piece from the list above.

Criteria for this section:

- **Must** be picked.
- **Must** use i m fingering.
- Rest stroke.

Section II: Rhythm

Pokarekare Ana
John Brown's Holden
Aura Lee

- Choose **one** piece from the list above.

Criteria for this section:

- **Must** be sung.
- **May** swing quavers.
- Strum pattern:

□ □ V □ □ V

Section III: Duet

- Choose **one** piece from either section A or B.

Section IIIA:

Big Waves
Oh, Susannah

Criteria for this section:

- **Must** be picked.
- **Must** use i m fingering.
- Rest stroke.
- **Must** be accompanied by another instrumentalist.
- The candidate **must** count in for the accompanist.

OR

Section IIIB:

Happiness Song
Rockin' Robin (melody may be syncopated)

Criteria for this section:

- **May** swing quavers.
- The candidate **must** choose the strum.
- **Must** be accompanied by another instrumentalist.
- The candidate **must** count in for the accompanist.

Technical Resource

C major

Musical notation for C major in 4/4 time. The treble clef staff shows a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above the staff, Roman numerals I, V, and I are placed above the first, fifth, and ninth measures respectively. The bass clef staff shows the corresponding fret numbers: 1-3-0-1, 3-5-7-8, 7-5-3-1, 0-3-1.

G major

Musical notation for G major in 4/4 time. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Above the staff, Roman numeral I is placed above the first measure. The bass clef staff shows the corresponding fret numbers: 0-2-0-1, 3-0-2-3, 2-0-3-1, 0-2-0.

Exercise No.1

Fretboard diagram for Exercise No.1. The diagram shows fret numbers for strings T, A, and B. The sequence of fret numbers is: 0-0-1-1, 2-2-3-3, 4-4-3-2, 1-0, 0-0-1-1, 2-2-3-3, 4-4-3-2, 1-0.

Exercise No.12

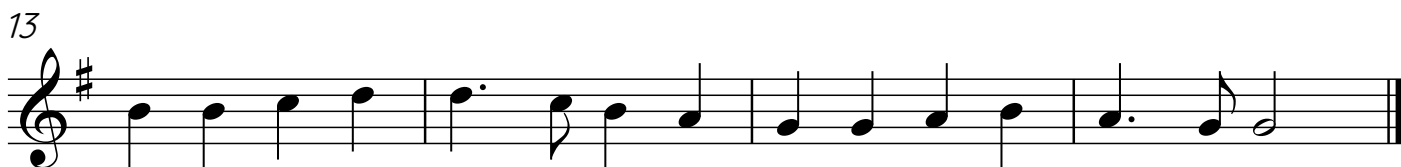
Musical notation for Exercise No.12 in 4/4 time. The treble clef staff shows a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff shows the corresponding fret numbers: 1-1-3-0, 1-0-3-0, 1-1-3-0, 1-0-0-0, 1-1-3-0, 1-0-3-1, 0-0-0-0, 0-2-0-1-1.

Section I: Lead

Ode To Joy

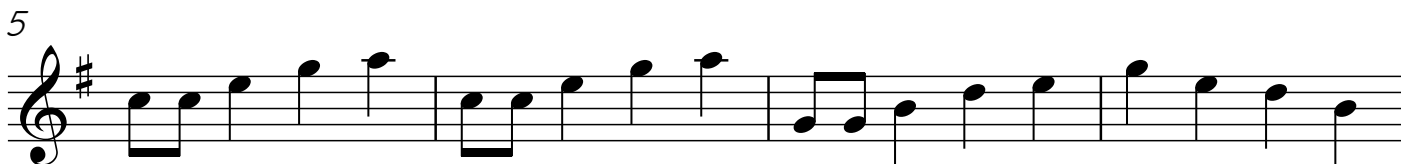
Majestically

Beethoven



3 String Rag

Lively



Section I: Lead

Scarborough Fair

Mournfully

English Ballad



Section II: Rhythm

Pōkarekare Ana

Flowing

1 G

Pō - ka - re - ka - re a - na, _____ ngā wai o Wai - a -

4 C Am D7

pu, _____ whi-ti at - u ko - e hi - ne, _____ ma - ri - no a - na

8 G C Am G Em

e. _____ E hi - ne e, _____ ho - ki mai - ra. _____ Ka - ma - te a -

14 D7 G

hau, _____ I te a - ro - ha e, _____ Ka - ma - te a -

18 D7 G

hau, _____ I te ar - o - ha e.

Section II: Rhythm

John Brown's Holden

Humorously

1 G C

John Brown's Hol-den's got a punc-ture in a tyre. John Brown's Hol-den's got a

4 G Em

punc-ture in a tyre. John Brown's Hol-den's got a punc-ture in a tyre, so they

7 Am D7 G D7 G

patched it up with chew-ing gum. Chew_ y, chew-y, chew-y, chew ing gum.

11 C G

Chew_ y, che -y, chew-y, chew_ ing gum. Chew_ y, chew-y, chew-y,

14 Em Am D7 G

chew_ ing gum, so they patched it up with chew - ing gum.

Section II: Rhythm

Aura Lee

Gently

1 G A7 D7 G

As the black-bird in the spring, 'neath the wil-low tree.

Detailed description: This block contains the first four measures of the song. The music is written on a single treble clef staff in G major (one sharp) and 4/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (half). Chords G, A7, D7, and G are indicated above the staff.

5 A7 D7 G

Sat and piped, I heard him sing, praise of Au-ra Lee.

Detailed description: This block contains measures 5 through 8. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (half). Chords A7, D7, and G are indicated above the staff.

9 Em C G

Au-ra Lee... Au-ra Lee. Maid of gold-en hair.

Detailed description: This block contains measures 9 through 12. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (half). Chords Em, C, and G are indicated above the staff.

13 Em A7 D7 G

Sun-shine came along with thee, and swal-lows filled the air.

Detailed description: This block contains measures 13 through 16. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (half). Chords Em, A7, D7, and G are indicated above the staff.

17 Em A7 D7 G

Sun-shine came along with thee, and swal-lows filled the air.

Detailed description: This block contains measures 17 through 20. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (half). Chords Em, A7, D7, and G are indicated above the staff.

Section IIIA: Duet

Big Waves

Moderato

G C D7

Big surf waves, roll - ing, crash - ing on the beach of ev' - ry bay.

Detailed description: This block contains the first four measures of the song. The music is written on a single treble clef staff in G major (one sharp) and 4/4 time. The tempo is marked 'Moderato'. Above the staff, the chords G, C, and D7 are indicated. The lyrics are: 'Big surf waves, roll - ing, crash - ing on the beach of ev' - ry bay.'

5 G D7 D7 G

One, two three and four, waves roll on -to shore. Surf - ers rid - ing that's for sure.

Detailed description: This block contains measures 5 through 8. The music continues on the same treble clef staff. Above the staff, the chords G, D7, D7, and G are indicated. The lyrics are: 'One, two three and four, waves roll on -to shore. Surf - ers rid - ing that's for sure.'

9 G C D7

Here I go, stand up ride, roll - ing, rid - ing on the tide.

Detailed description: This block contains measures 9 through 12. The music continues on the same treble clef staff. Above the staff, the chords G, C, and D7 are indicated. The lyrics are: 'Here I go, stand up ride, roll - ing, rid - ing on the tide.'

13 G D7 D7 G

One, two three and four, roll - ing on -to shore. Surf is up now that's for sure.

Detailed description: This block contains measures 13 through 16. The music continues on the same treble clef staff. Above the staff, the chords G, D7, D7, and G are indicated. The lyrics are: 'One, two three and four, roll - ing on -to shore. Surf is up now that's for sure.'

Section IIIA: Duet

Oh, Susannah

Allegretto

1 G G A⁷ D⁷

Well, I come from Al - a - bam - a with my ban - jo on my knee.____ And I'm

5 G G D⁷ G

bound for Louis - i - an - a, my own true love for to see.____

9 C G A⁷ D⁷

Oh, Su - san - nah, now don't you cry for me.____ 'Cause I

13 G G D⁷ G

come from Al - a - bam - a with my ban - jo on my knee.____

Section IIIB: Duet

Happiness Song

Happily

D A7

Hap-pi-ness is some-thing if you give it a-way, give it a-way,

4 D D

give it a-way. Hap-pi-ness is some-thing if you give it a-way, that it

7 A7 D G D

comes right back to you. It's just like a mag-ic pen-ny,

11 A7 D G

hold on tight and you don't get an-y. But lend it, spend it,

14 D A7 D

give it a-way, and it comes right back to you.

Section IIIB: Duet

Rockin' Robin

Melody may be synocapted

Lively Rock

He rocks in the tree top all day long,

4

hop - pin' and a bop - pin' and a sing - in' his song.

6

All the lit - tle birds on Jay Bird street_

8

love to hear the rob-in go-in' tweet, tweet, tweet. Rock-in' rob-in,

11

rock - in' rob - in.

14

Go rock-in' rob-in 'cause we're real-ly gon-na rock to - night.