N.Z. MODERN SCHOOL OF MUSIC

MODERN PIANO EXAMINATION SYLLABUS

GRADE FIVE

TECHNICAL WORK: 20 marks

Comprehensive Book of Scales and Arpeggios Technical Resource, Syllabus

To be played from memory.

Scales: mm 108

Major Scales of B and Db Harmonic Minor Scales of G# and Bb Melodic Minor Scales of A Pentatonic Major Scale of C Blues Scale of G Two octaves, similar motion, ascending and descending, hands together.

Triad: mm ↓ 96

Primary Triad Scale of E

One octave, ascending only. Chords in bass position, one octave higher than in the scale book.

Arpeggios: mm 96

B and Db Major G# and Bb Minor G7 Two octaves, ascending and descending, hands together.

AURAL: 15 marks

- > To recognize whether a chord played in root position is major, minor, augmented or diminished.
- > To recognize whether a phrase is in a major or minor key.
- > To identify the expression and dynamic changes in a phrase.

VIVA VOCE: 10 marks

- > General questions will be asked about **all** pieces performed and the technical work for this grade.
- ➢ To explain the construction of the blues and pentatonic scales.

SIGHT READING: 15 marks

- > To play a passage of up to twelve bars. In 3/4 time.
- Must include at least two of the following:

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8va higher Run/S.H.

a sixth ending/run

- > Chord symbols will be given for the left hand.
- The bass style must be arpeggio OR standard waltz.

MELODY OUTLINE 15 marks

Criteria for this section:

- > Must choose a time signature.
- > A four bar introduction **must** be added.
- ▶ **Must** add 8va higher.
- **Must** add harmony.
- > Must add an ending.
- > Note values between semiquaver and semibreve must be used.
- > A minimum of **two** modern fills **must** be included.
- > Expression and dynamics must be included and marked on the music.
- The bass style(s) to be chosen by the candidate.
- > The work **must** be given a title.
- > The work **must** have the composers name.
- > The final work **must** be neatly handwritten by the candidate.
- A copy of the melody outline must be sent to the Area Manager 21 days prior to the commencement date of the examinations.

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PIECES: 25 marks for each piece. Graded Tunes Book 5, Popular Songs Book 2

Three pieces must be performed, one piece from each section.

All pieces must have an introduction and ending where none is given.

Expression and dynamics **must** be included and marked on the music.

Right hand **must** add harmony.

Bass chords may be played in different inversions.

Chords may be altered.

Any alterations must be marked on the music by the candidate.

No repeats except D.C. or D.S. or as indicated for a specific piece.

The candidate should be encouraged to develop their own style(s), fills and arrangement.

All arrangements **must** include modern fills and be at a level suitable for this grade.

A copy of the arrangements **must** be given to the examiner on examination day.

Section I:

Graded Tunes Book 5

Over The Rainbow Yesterday As Long As He Needs Me Where is Your Heart

> Choose **one** piece from the publication listed above.

Criteria for this section:

> Must include three or more different criteria from the following:

Run/S.H. ascending and descending Run/S.H. ^{AA} 8va higher any type of inversion(s) a change of key

- > Must include the notes of a pentatonic or minor pentatonic scale in an introduction, ending and/or fill.
- > Additional bars **may** be added to accommodate fills.
- Bass style(s) to be chosen by the candidate.

Cont'd:	Grade	Five Piano
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Section II:

Graded Tunes Book 5

La Cumparsita Spanish Eyes Tijuana Taxi You Belong To My Heart

> Choose one piece from the publication listed above.

Criteria for this section:

- > Must use glissando.
- > Must use grace notes.
- > Must include a minimum of eight bars of a latin bass.
- > Freedom of arrangement.
- > Bass style(s) to be chosen by the candidate.

Section III:

Popular Songs Book 2

Mamma Mia Make You Feel My Love Perfect

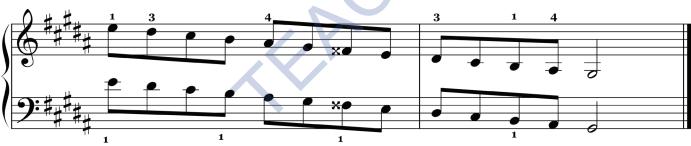
> Choose **one** piece from the publication listed above.

Criteria for this section:

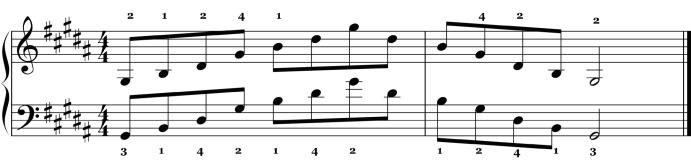
- > Freedom of arrangement.
- Bass style(s) to be chosen by the candidate.

All markings must be removed from pieces except tidy fingering, expression marks and notation of arrangement. **STRICTLY NO PHOTOCOPYING**





G# minor arpeggio



G blues

