N.Z. MODERN SCHOOL OF MUSIC PIANO EXAMINATION SYLLABUS MODERN PREPARATORY

Note: The candidate may perform this examination on either a piano or keyboard. If performing on a keyboard, the candidate must provide their own instrument which has touch sensitivity and a sustain pedal. The voice/tone must be on a piano setting.

TECHNICAL WORK: 20 marks

Magic on Piano, Book 2 Technical Resource, Syllabus

To be played from memory.

Scales: mm J 80

Major Scale of C

Harmonic Minor Scale of A

One octave, **similar motion**, ascending and descending, hands together.

Chromatic Scale of C

One octave, ascending and descending, separate hands.

Arpeggios: mm ... 76

C Major A Minor

One octave, ascending and descending, separate hands.

Magic on Piano: Book 2, Exercises No. 3, 5 and 17

AURAL: 15 marks (Examiner to play twice)

- To clap or tap a four bar melody. In either 3/4 or 4/4 time.

 Time values include dotted minim, minim, crotchet and quaver.
- To recognize whether a chord played in root position is major or minor. In the keys of C, G and F.

VIVA VOCE: 10 marks

General questions will be asked on all pieces performed and the technical work for this grade.

SIGHT READING: 15 marks

- To play an eight bar passage. In 3/4 or 4/4 time.
- Bass style arpeggio.
- Chord symbols will be given for the left hand.
- Must be pedalled.
- Time values include quaver, crotchet, minim and semibreve.
- In the key of C.

Cont'd: Modern Preparatory

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PIECES: 30 marks for each piece.

Modern Method Piano Course Book 1, Syllabus

Three pieces **must** be performed, **one** piece from each section. Expression and dynamics **must** be included and marked on the music. Any alterations **must** be marked on the music **by the candidate.**

Counter bass optional.

Section I:

Modern Method Book

Summer Meadow Magical Blue Carnival Rag Greatest

Choose one piece from the publication listed above.

Criteria for this section:

- Must include harmony.
- Must include an ending run.
- May add or exclude 8va higher.
- Must use a sustain pedal.
- Bass style arpeggio or minim stride or standard waltz No.3 or a combination of these.

Section II:

Rockin' Robin Modern Method Book Beehive Boogie Modern Method Book Sandy Blues Modern Method Book

Stormy Blues Syllabus

➤ Choose **one** piece from the publications listed above.

Criteria for this section:

> **Must** include **three** or more of the following:

8va higher Simple Bass Run Tacet Power Chords Staccato Harmony Swung quavers

- > Must use a Blues/Boogie bass.
- Must add an ending.
- No sustain pedal.

Section III:

Swan Lake Modern Method Book
The Endeavour Modern Method Book
Cool Cat Modern Method Book

Hine E Hine Syllabus

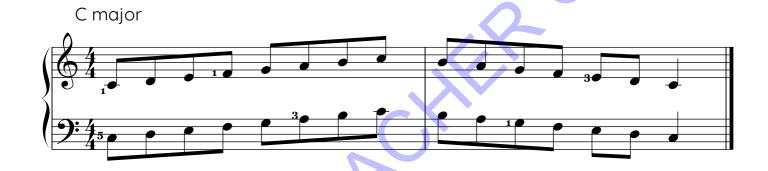
> Choose **one** piece from the publications listed above.

Criteria for this section:

- Bass style to be chosen by the candidate.
- > Chords **may** be altered.
- > Some degree of arrangement **must** be included.

All markings must be removed from pieces except tidy fingering, expression marks and notation of arrangement.

Technical Resource









C arpeggio









Stormy Blues

Moderately











Hine E Hine

