

N.Z. MODERN SCHOOL OF MUSIC
PIANO EXAMINATION SYLLABUS
MODERN PREPARATORY

Note: The candidate may perform this examination on either a piano or keyboard. If performing on a keyboard, the candidate must provide their own instrument which has touch sensitivity and a sustain pedal. The voice/tone must be on a piano setting.

TECHNICAL WORK: 20 marks

Magic on Piano, Book 2
Technical Resource, Syllabus

To be played from memory.

Scales: mm ♩ 80

Major Scale of C
Harmonic Minor Scale of A

One octave, **similar motion**, ascending and descending, hands together.

Chromatic Scale of C

One octave, ascending and descending, separate hands.

Arpeggios: mm ♩ 76

C Major
A Minor

One octave, ascending and descending, separate hands.

Magic on Piano: **Book 2, Exercises No. 3, 5 and 17**

AURAL: 15 marks (Examiner to play twice)

- To clap or tap a four bar melody. In either 3/4 or 4/4 time.
Time values include dotted minim, minim, crotchet and quaver.
- To recognize whether a chord played in root position is major or minor.
In the keys of C, G and F.

VIVA VOCE: 10 marks

- General questions will be asked on **all** pieces performed and the technical work for this grade.

SIGHT READING: 15 marks

- To play an eight bar passage. In 3/4 or 4/4 time.
- Bass style – arpeggio.
- Chord symbols will be given for the left hand.
- Must be pedalled.
- Time values include quaver, crotchet, minim and semibreve.
- In the key of C.

PIECES: 30 marks for each piece.

Modern Method Piano Course Book 1, Syllabus

Three pieces **must** be performed, **one** piece from each section.
Expression and dynamics **must** be included and marked on the music.
Any alterations **must** be marked on the music **by the candidate**.
Counter bass optional.

Section I:

Modern Method Book

Summer Meadow
Magical Blue
Carnival Rag
Greatest

- Choose **one** piece from the publication listed above.

Criteria for this section:

- **Must** include harmony.
- **Must** include an ending run.
- **May** add or exclude 8va higher.
- **Must** use a sustain pedal.
- Bass style – arpeggio or minim stride or standard waltz No.3 or a combination of these.

Section II:

Rockin' Robin
Beehive Boogie
Sandy Blues
Stormy Blues

Modern Method Book
Modern Method Book
Modern Method Book
Syllabus

- Choose **one** piece from the publications listed above.

Criteria for this section:

- **Must** include **three** or more of the following:
8va higher Simple Bass Run Tacet Power Chords Staccato Harmony Swung quavers
- **Must** use a Blues/Boogie bass.
- **Must** add an ending.
- No sustain pedal.

Section III:

Swan Lake
The Endeavour
Cool Cat
Hine E Hine

Modern Method Book
Modern Method Book
Modern Method Book
Syllabus

- Choose **one** piece from the publications listed above.

Criteria for this section:

- Bass style to be chosen by the candidate.
- Chords **may** be altered.
- Some degree of arrangement **must** be included.

All markings must be removed from pieces except tidy fingering, expression marks and notation of arrangement.

STRICTLY NO PHOTOCOPYING

Technical Resource

C major

Musical notation for the C major scale in 4/4 time. The treble clef part starts on middle C (C4) and ascends to G4. The bass clef part starts on C3 and ascends to G3. Fingerings are indicated by numbers 1, 2, 3, 4, 5.

A harmonic minor

Musical notation for the A harmonic minor scale in 4/4 time. The treble clef part starts on A3 and ascends to E4. The bass clef part starts on A2 and ascends to E3. The scale includes a natural G in the treble and a sharp G in the bass. Fingerings are indicated by numbers 1, 2, 3, 4, 5.

C chromatic

Musical notation for the C chromatic scale in 4/4 time. The treble clef part starts on C4 and ascends to G4. The bass clef part starts on C3 and ascends to G3. Fingerings are indicated by numbers 1, 2, 3, 4, 5.

C arpeggio

Musical notation for the C major arpeggio in 4/4 time. The treble clef part starts on C4 and ascends to G4. Fingerings are indicated by numbers 1, 2, 3, 5, 3, 2, 1.

Musical notation for the C major arpeggio in 4/4 time. The bass clef part starts on C3 and ascends to G3. Fingerings are indicated by numbers 5, 4, 2, 1, 2, 4, 5.

Am arpeggio

Musical notation for the Am major arpeggio in 4/4 time. The treble clef part starts on A3 and ascends to E4. Fingerings are indicated by numbers 1, 2, 3, 5, 3, 2, 1.

Musical notation for the Am major arpeggio in 4/4 time. The bass clef part starts on A2 and ascends to E3. Fingerings are indicated by numbers 5, 4, 2, 1, 2, 4, 5.

Stormy Blues

Moderately

1 C

1 2 4 5

5 F

5 6 7 8

9 C

9 10 11 12

13 G F


13 14 15 16 17 18 19 20

16 C

21 22 23 24 25

Hine E Hine

G D G C



E ta - ngi a - na ko - e.

5 G D G



Hi - ne e hi - ne.

9 G D G Am



E nge - nge a - na ko - e.

13 G D G




Hi - ne e hi - ne.

17 G C G



Ka - ti to pōu - ri ra.

21 G C G




No - ho i te a - ro - ha. Te

25 G D G C



ngā - kau o te mā - tu - a.

29 G D G



Hi - ne e hi - ne.