

N.Z. MODERN SCHOOL OF MUSIC
KEYBOARD EXAMINATION SYLLABUS
GRADE ONE

TECHNICAL WORK: 20 marks

Comprehensive Book of Scales and Arpeggios
Technical Resource, Syllabus

To be played from memory.

Scales: mm ♩ 80

Major Scales of G and F
Harmonic Minor Scales of D and E

One octave, **similar motion**, ascending and descending, hands together.
End with a crotchet rest followed by the tonic chord, held for two beats.

Harmonic Minor Scale of A

One octave, **contrary motion**, hands together.

Arpeggios: mm ♩ 76

G and F Major
D and E Minor

Two octaves, ascending and descending, separate hands.

Improvisation: mm ♩ 60

8 bars. In 4/4 time.

Must use note values and chord pattern provided on the day.

Must use auto accompaniment and fingered chords.

Time values include crotchet, minim, dotted minim and semibreve.

Chords of C – G – F – Am.

AURAL: 15 marks (Examiner to play twice on the keyboard)

- To clap or tap a four bar melody. In either 3/4 or 4/4 time.
Time values include dotted minim, minim, crotchet and quaver.
- To recognize whether a note is raised or lowered one semitone.
- To identify a note of an arpeggio.
Identify by Tonic Sol-fa or interval number.

VIVA VOCE: 10 marks

- General questions will be asked about **all** pieces performed and the technical work for this grade.
- The candidate **must** have a basic knowledge of the keyboard functions.

SIGHT READING: 15 marks

- To play an eight bar passage. In 3/4 time.
- Chord symbols will be given for the left hand.
- The chord must be resounded on the first beat of every bar.
- No rhythm or auto accompaniment to be used.
- In the key of C.

PIECES: 30 marks for each piece. **Popular Songs Book 1, Jazz, Rags & Blues Book 1, Syllabus**

Three pieces **must** be performed, **one** piece from each section.

Voice, style and tempo registrations **must** be marked on the candidate's music.

Touch response **must** be used if available on the candidate's keyboard.

Markings of rit/pause/pedal **may** be deleted.

May add right hand improvisation when executing an auto introduction and ending.

Expression and dynamics **must** be included where touch response is available, and marked on the music.

Auto accompaniment and fingered chords **must** be used.

Chords for this grade **may** be simplified including the removal of the slash.

It is permissible to add a bar to facilitate any change in the voicing and/or style. Inform the examiner on examination day.

Section I:

Piano Man
A Thousand Years
Amazing Grace
Greensleeves

Popular Songs Book
Popular Songs Book
Syllabus
Syllabus

- Choose **one** piece from the publications listed above.

Criteria for this section: **must** include **three** or more of the following:

8va higher Harmony Voice change Auto and/or manual fills Intro

- **Must** use an auto or manual ending.

Section II:

My Heart Will Go On
Beauty and the Beast
The Wellerman
Pokarekare Ana

Popular Songs Book
Popular Songs Book
Syllabus
Syllabus

- Choose **one** piece from the publications listed above.
- **Must** use an auto introduction and ending.

Criteria for this section: **must** include **three** or more of the following:

8va higher Harmony Voice change Auto fill/s RH quaver fill

Section III:

Jazz Rags & Blues Book 1

Don't Wanna' Leave You Blues
Ol' Rockin' Chair Blues
Surfboard Boogie (bars 1 to 10 bass clef melody to be played 15ma with right hand).
Sneaky Business

Criteria for this section:

- The melody line **must** be chorded with one chord (or two chords if required) per bar.
- A suitable auto accompaniment and fingered chords **must** be used.
- **May** alter the tempo.
- The candidate **must** include some degree of arrangement.
- Any alterations **must** be marked on the music **by the candidate**.
- A copy of the arrangement **must** be given to the examiner on examination day.

All markings must be removed from pieces except tidy fingering, expression marks, registration settings and notation of arrangement. **STRICTLY NO PHOTOCOPYING**

G major

Musical score for G major in 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the treble clef starts on G4, moving up stepwise to B4, then down to G4, and finally to E4. The bass line starts on G2, moving up stepwise to B2, then down to G2, and finally to E2. Fingering numbers 1, 3, and 5 are indicated above the notes. The piece concludes with a double bar line and repeat signs.

F major

Musical score for F major in 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb) and the time signature is 4/4. The melody in the treble clef starts on F4, moving up stepwise to A4, then down to F4, and finally to D4. The bass line starts on F2, moving up stepwise to A2, then down to F2, and finally to D2. Fingering numbers 1, 3, and 5 are indicated above the notes. The piece concludes with a double bar line and repeat signs.

D harmonic minor

Musical score for D harmonic minor in 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The melody in the treble clef starts on D4, moving up stepwise to F#4, then down to D4, and finally to B3. The bass line starts on D2, moving up stepwise to F#2, then down to D2, and finally to B1. Fingering numbers 1, 3, and 5 are indicated above the notes. The piece concludes with a double bar line and repeat signs.

E harmonic minor

Musical score for E harmonic minor in 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The melody in the treble clef starts on E4, moving up stepwise to G#4, then down to E4, and finally to C#4. The bass line starts on E2, moving up stepwise to G#2, then down to E2, and finally to C#1. Fingering numbers 1, 3, and 5 are indicated above the notes. The piece concludes with a double bar line and repeat signs.

A harmonic minor

Musical score for A harmonic minor in 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has no sharps or flats and the time signature is 4/4. The melody in the treble clef starts on A4, moving up stepwise to C#5, then down to A4, and finally to G4. The bass line starts on A2, moving up stepwise to C#3, then down to A2, and finally to G2. Fingering numbers 1 and 3 are indicated above the notes. The piece concludes with a double bar line and repeat signs.

Amazing Grace

Moderately

The musical score for "Amazing Grace" is presented in six staves of music. The piece is in 3/4 time and begins in the key of F major. The tempo is marked "Moderately".

Staff 1 (Measures 1-4): Chords: F, B \flat , F. The melody consists of quarter notes: F4, A4, B4, A4, G4, F4, E4, D4.

Staff 2 (Measures 5-8): Chords: C, C7. The melody continues with quarter notes: C4, D4, E4, F4, G4, F4, E4, D4. A slur covers measures 7 and 8.

Staff 3 (Measures 9-12): Chords: F, B \flat , F. The melody continues with quarter notes: C4, D4, E4, F4, G4, F4, E4, D4.

Staff 4 (Measures 13-16): Chords: C7, F, D7. The melody continues with quarter notes: C4, D4, E4, F4, G4, F4, E4, D4. A key signature change to G major occurs at the start of measure 14.

Staff 5 (Measures 17-20): Chords: G, C. The melody continues with quarter notes: E4, F4, G4, F4, E4, D4, C4, B3.

Staff 6 (Measures 21-24): Chords: G, D7, G. The melody continues with quarter notes: A3, B3, C4, B3, A3, G3, F3, E3.