

# N.Z. MODERN SCHOOL OF MUSIC

## GUITAR EXAMINATION SYLLABUS

### GRADE TWO

**NOTE:** The use of a plectrum is optional. Barre chords may be used for this grade.

**TECHNICAL WORK:** 20 marks

**Technical Resource, Syllabus**

To be played from memory.

**Scales:** mm ♩ 100

**Major Scales of G and D**  
**Harmonic Minor Scales of E and B**  
**Pentatonic Minor Scale of A**  
 Two octaves, ascending and descending.  
**Must** be played as crotchets.  
**Must** use i m fingering.  
 Rest stroke.

**Arpeggios:** mm ♩ 90

**G Major**  
**E Minor**  
 Two octaves, ascending and descending.  
**Must** be played as crotchets.  
**Must** use pima fingering.  
 Free stroke.

**Magic on Guitar:** mm ♩ 70

The examiner will choose from one of the following progressions:  
 A - D - E7 - A OR G - C - D7 - G  
 Folk pick.

A                                  D                                  E<sup>7</sup>                                  A

G                                  C                                  D<sup>7</sup>                                  G

**Memory Piece:** mm  $\text{♩}$  80**Must use i m fingering**  
Rest stroke.

## Are You Sleeping

V

VIII

5

**AURAL:** 15 marks (Examiner to play twice on the piano)

- To clap or tap a four bar melody. In either 3/4 or 4/4 time.  
Time values include dotted minim, minim, dotted crotchet, crotchet, dotted quaver and quaver.
- To recognize whether a chord played in root position is major or minor.
- To identify a note being one of the first five degrees of the major scale.  
The tonic will be played and the tonic note given before each degree.  
Identify by Tonic Sol-fa, letter name or interval number.  
In the keys of C, G and F.

**VIVA VOCE:** 10 marks

- General questions will be asked about **all** pieces performed and the technical work for this grade.

**SIGHT READING:** 15 marks

- To pick an eight bar melody. In 3/4 time.
- Rest stroke.
- In the key of G.

**PIECES:** 30 marks for each piece.

**Popular Songs for Guitar Book 1, Syllabus**

Three pieces **must** be performed, **one** piece from each section.  
Expression and dynamics **must** be included and marked on the music.

**Section I: Lead**

**The Jane Gifford Sails**  
**Beauty and the Beast**  
**Someone You Loved**  
**Let Her Go**

**Syllabus** (freestroke, all repeats to be played)  
**Popular Songs Book**  
**Popular Songs Book**  
**Popular Songs Book** (dual play on semibreve rests only)

- Choose **one** piece from the publications listed.

**Criteria for this section:**

- Lead line **must** be picked as written in the position indicated.
- Dual play **must** be added to minim and semibreve rests unless specified above.
- **May** use either free stroke OR rest stroke OR a combination of both unless specified above.
- **Must** use pima fingering.

**Section II: Rhythm**

**Popular Songs for Guitar**

**Stand Up**  
**Wake Me Up When September Ends**  
**Cover Me In Sunshine**  
**Take Me Home, Country Roads**

(TAB must be played as written to bar 10)  
(an arpeggio style must be used for the verse only)  
(must use an arpeggio OR country strum OR a combination of both  
must use a counter bass.  
may add hammer-ons, pull-offs and bass runs).

- Choose **one** piece from the publication listed.
- A capo **may** be used for singing only.

**Criteria for this section:**

- Intro **must** be played as written.
- The candidate must choose the rhythm pattern(s) where none is given.
- **Must** be either sung by the candidate or accompanied by another instrumentalist.
- The candidate **must** count in for the accompanist.

**Section III: Arrangement**

**Popular Songs for Guitar**

- Choose **one** piece not previously performed from the publication listed.
- An introduction and ending **must** be added where none is given.

**Criteria for this section:**

- **Must** include lead.
- **Must** include at least **two** of the following:

Dual play      Harmony      Folk Pick      Position change(s)

- **May** use slide, pull-off, hammer-on or any other technique for the arrangement.
- Any alterations **must** be marked on the music **by the candidate**.

# Technical Resource

## G Major

II

First system of musical notation for G Major exercise II. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is written in quarter notes. Below the staff is a guitar tablature with two staves labeled 'T' (Treble) and 'B' (Bass). The tablature uses numbers 1-5 to indicate fret positions and lines to indicate strings.

Second system of musical notation for G Major exercise II. It continues the melody from the first system. The tablature below shows the corresponding fretting for the second system.

## D Major

IX

First system of musical notation for D Major exercise IX. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody is written in quarter notes. Below the staff is a guitar tablature with two staves labeled 'T' (Treble) and 'B' (Bass). The tablature uses numbers 9-12 to indicate fret positions.

Second system of musical notation for D Major exercise IX. It continues the melody from the first system. The tablature below shows the corresponding fretting for the second system.