N.Z. MODERN SCHOOL OF MUSIC GUITAR EXAMINATION SYLLABUS GRADE TWO

NOTE: The use of a plectrum is optional. Barre chords may be used for this grade.

TECHNICAL WORK: 20 marks
Technical Resource, Syllabus

To be played from memory.

Scales: mm 100

Major Scales of G and D
Harmonic Minor Scales of E and B
Pentatonic Minor Scale of A
Two octaves, ascending and descending.
Must be played as crotchets.
Must use i m fingering.

Rest stroke.

Arpeggios: mm] 90

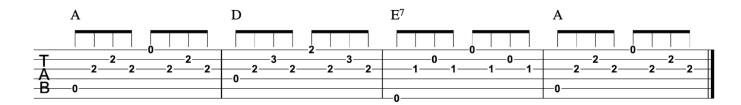
G Major E Minor

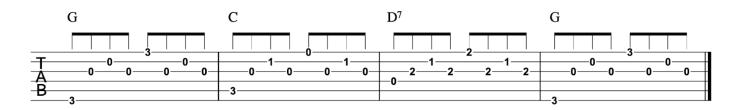
Two octaves, ascending and descending. **Must** be played as crotchets. **Must** use pima fingering.

Free stroke.

Magic on Guitar: mm ... 70

The examiner will choose from one of the following progressions: A - D - E7 - A **OR** G - C - D7 - G Folk pick.

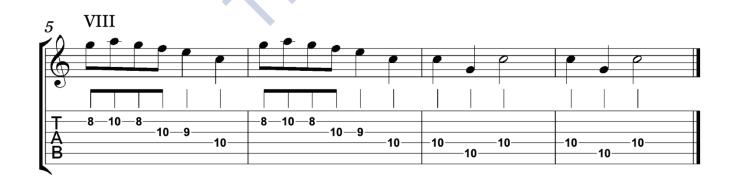




Memory Piece: mm 380 Must use i m fingering Rest stroke.

Are You Sleeping





AURAL: 15 marks (Examiner to play twice on the piano)

- > To clap or tap a four bar melody. In either 3/4 or 4/4 time.

 Time values include dotted minim, minim, dotted crotchet, crotchet, dotted quaver and quaver.
- > To recognize whether a chord played in root position is major or minor.
- To identify a note being one of the first five degrees of the major scale. The tonic will be played and the tonic note given before each degree. Identify by Tonic Sol-fa, letter name or interval number. In the keys of C, G and F.

VIVA VOCE: 10 marks

> General questions will be asked about **all** pieces performed and the technical work for this grade.

SIGHT READING: 15 marks

- ➤ To pick an eight bar melody. In 3/4 time.
- Rest stroke.
- ➤ In the key of G.

Cont'd: Grade Two Guitar 3

PIECES: 30 marks for each piece.

Popular Songs for Guitar Book 1, Syllabus

Three pieces **must** be performed, **one** piece from each section.

Expression and dynamics must be included and marked on the music.

Section I: Lead

The Jane Gifford Sails

Syllabus

(freestroke, all repeats to be played)

Beauty and the Beast Popular Songs Book Someone You Loved Popular Songs Book

Let Her Go Popular Songs Book (dual play on semibreve rests only)

Choose one piece from the publications listed.

Criteria for this section:

Lead line **must** be picked as written in the position indicated.

- > Dual play **must** be added to minim and semibreve rests unless specified above.
- ➤ May use either free stroke OR rest stroke OR a combination of both unless specified above.

> Must use pima fingering.

Section II: Rhythm

Popular Songs for Guitar

Stand Up

Wake Me Up When September Ends (TAB must be played as written to bar 10)

Cover Me In Sunshine (an arpeggio style must be used for the verse only)

 Take Me Home, Country Roads
 (must use an arpeggio OR country strum OR a combination of both

must use a counter bass.

may add hammer-ons, pull-offs and bass runs).

> Choose **one** piece from the publication listed.

> A capo **may** be used for singing only.

Criteria for this section:

- Intro must be played as written.
- ➤ The candidate must choose the rhythm pattern(s) where none is given.
- > Must be either sung by the candidate or accompanied by another instrumentalist.
- > The candidate **must** count in for the accompanist.

Section III: Arrangement

Popular Songs for Guitar

- Choose one piece not previously performed from the publication listed.
- An introduction and ending **must** be added where none is given.

Criteria for this section:

- > Must include lead.
- > Must include at least two of the following:

Dual play Harmony Folk Pick Position change(s)

- May use slide, pull-off, hammer-on or any other technique for the arrangement.
- Any alterations must be marked on the music by the candidate.





