

**N.Z. MODERN SCHOOL OF MUSIC**  
**MODERN PIANO EXAMINATION SYLLABUS**  
**GRADE TWO**

**TECHNICAL WORK:** 20 marks

**Comprehensive Book of Scales and Arpeggios**  
**Technical Resource, Syllabus**  
**Magic on Piano, Book 1**

To be played from memory.

**Scales:** mm ♩ 84

**Major Scales of D and Bb**

Two octaves, **similar motion**, ascending and descending, hands together.

**Harmonic Minor Scales of B and G**

One octave, **similar motion**, ascending and descending, hands together.

**Major Scale of D**

One octave, **contrary motion**, hands together.

**Triad:** mm ♩ 80

**Primary Triad Scale of G**

One octave, ascending only.

Chords in bass position, one octave higher than in the scale book.

**Arpeggios:** mm ♩ 80

**D and Bb Major**

**B and G Minor**

Two octaves, ascending and descending, separate hands.

**Magic on Piano:** mm ♩ 80

**Exercise No.53**

**Memory Piece:**

**Inversion Excursion**

**Must** be played as written.

**AURAL:** 15 marks (Examiner to play twice)

- To clap or tap a four bar melody. In either 3/4 or 4/4 time.  
Time values include dotted minim, minim, crotchet and quaver.
- To recognize whether a chord played in root position is major or minor.  
The key will be given.  
In the keys of C and G.
- To identify a note being one of the first five degrees of the major scale.  
The tonic will be played and the tonic note given before each degree.  
Identify by Tonic Sol-fa, letter name or interval number.  
In the keys of C, G, and F.

**VIVA VOCE:** 10 marks

- General questions will be asked about **all** pieces performed and the technical work for this grade.
- To name the tonic chord notes of the scales, in root position.

**SIGHT READING:** 15 marks

- To play an eight bar passage. In either 3/4 or 4/4 time.
- Bass style - standard waltz No.3 OR stride OR arpeggio.
- In any key up to one sharp or one flat.

**PIECES:** 30 marks for each piece.

Popular Songs Book 1, Graded Tunes Book 2, Syllabus

Three pieces **must** be performed, **one** piece from each section.

Expression and dynamics **must** be included and marked on the music.

Bass pattern(s) and arrangement **must** be marked on the music **by the candidate**.

Chords for this grade **may** be simplified.

Right hand **must** be played using single notes OR octaves OR harmony OR a combination of these.

Counter bass and addition of slash chords optional.

**Section I:**

Hi-Lili Hi-Lo

All Kinds of Everything

Chim Chim Cher-ee

Skye Boat Song

Graded Tunes Book 2

Graded Tunes Book 2

Graded Tunes Book 2

Syllabus

- Choose **one** piece from the publications listed above.

**Criteria for this section:**

- **Must** include:  
Harmony      8va higher      Quaver triplet      Run/S.H.      Inv/L.H.
- Bass style - standard waltz No.3 OR arpeggio OR a combination of both.
- Octaves or tenth rolls **may** be used on the first beat of the bar.

No repeats except D.C. or D.S. or as indicated for a specific piece.

**Section II:****Graded Tunes Book 2**

Rivers of Babylon

All the Rivers Run

Let It Be Me

Words

(eliminate the repeat and fade ending, add double bar line after the crotchet rest.)

- Choose **one** piece from the publication listed above.

**Criteria for this section:**

- **May** include criteria from the previous grade.
- **Must** include three or more of the following:

Inv/L.H.

Block Chord

Staccato

^^ R.H.

Run/S.H.

Double Run

Harmony

X.H.

Quaver triplet

Syncopation

- Bass style(s) to be chosen by the candidate.

No repeats except D.C. or D.S. or as indicated for a specific piece.

**Section III:**

Wake Me Up When September Ends	Popular Songs Book
Hound Dog	Popular Songs Book
Cover Me in Sunshine	Popular Songs Book
Let Her Go	Popular Songs Book
Any piece	Graded Tunes Book

- Choose **one** piece not previously performed from the publications listed.

**Criteria for this section:**

- Bass style(s) to be chosen by the candidate.
- Chords **may** be altered.
- Some degree of arrangement **must** be included.
- A copy of the arrangement **must** be given to the examiner on examination day.

No repeats except D.C. or D.S. or as indicated for a specific piece.

All markings must be removed from pieces except tidy fingering, expression marks and notation of arrangement.

**STRICTLY NO PHOTOCOPYING**

B harmonic minor

Musical notation for the B harmonic minor scale in 4/4 time. The piece is written in two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble clef starts on B4, moving up stepwise to D5, with fingering '1' under the first and second notes. The bass line starts on B2, moving up stepwise to D3, with fingering '4' under the first and second notes. The piece concludes with a double bar line.

G harmonic minor

Musical notation for the G harmonic minor scale in 4/4 time. The piece is written in two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb). The melody in the treble clef starts on G4, moving up stepwise to Bb5, with a natural sign under the final note. The bass line starts on G2, moving up stepwise to Bb3, with a natural sign under the final note. The piece concludes with a double bar line.

D major contrary motion

Musical notation for a D major contrary motion exercise in 4/4 time. The piece is written in two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble clef starts on D4, moving up stepwise to F#5, with fingering '1' under the first and second notes. The bass line starts on D2, moving up stepwise to F#3, with fingering '1' under the first and second notes. The piece concludes with a double bar line.

# Inversion Excursion

This piece is played with left hand chord inversions. Inversions are when you reposition the notes of a chord a different way. Inversions add sound variation to arrangements and allow smoother transition between chords.

Majestically  $\text{♩} = 76$

8<sup>va</sup> C F C

*mf*

Ped.  $\wedge$   $\wedge$  *simile*

7 (8) G Dm Em

*mp*

14 (8) F G C F

*mf*

21 (8) C G

*mf*

25 (8) C

*mf*

# Skye Boat Song

8

C Am Dm G Am F G

8

15

C Am Dm G Am F

15

22

C Am Dm Am

22

29

F G Am Dm

29

36

Am F G C Am Dm

36

43

G Am F G C Am

43

50

Dm G Am F C

50