

**N.Z. MODERN SCHOOL OF MUSIC**  
**MODERN PIANO EXAMINATION SYLLABUS**  
**GRADE ONE**

**TECHNICAL WORK:** 20 marks

**Comprehensive Book of Scales and Arpeggios**  
**Technical Resource, Syllabus**

To be played from memory.

**Scales:** mm ♩ 80

**Major Scales of G and F**  
**Harmonic Minor Scales of D and E**

One octave, **similar motion**, ascending and descending, hands together.

**Harmonic Minor Scale of A**

One octave, **contrary motion**, hands together.

**Arpeggios:** mm ♩ 76

**G and F Major**  
**D and E Minor**

Two octaves, ascending and descending, separate hands.

**Memory Piece:**

**Waikato Waltz**

**Must** be played as written.

**AURAL:** 15 marks (Examiner to play twice)

- To clap or tap a four bar melody. In either 3/4 or 4/4 time.  
Time values include dotted minim, minim, crotchet and quaver.
- To recognize whether a note is raised or lowered one semitone.
- To identify a note of an arpeggio.  
Identify by Tonic Sol-fa, or interval number.

**VIVA VOCE:** 10 marks

- General questions will be asked on **all** pieces performed and the technical work for this grade.

**SIGHT READING:** 15 marks

- To play an eight bar passage. In 3/4 time.
- Bass style - standard waltz No.3 OR arpeggio.
- In the key of C.

**PIECES:** 30 marks for each piece.

Popular Songs Book 1, Syllabus

Three pieces **must** be performed, **one** piece from each section.

Expression and dynamics **must** be included and marked on the music.

Bass pattern(s) and arrangement **must** be marked on the music **by the candidate**.

Chords for this grade **may** be simplified.

Right hand **must** be played using single notes OR octaves OR harmony OR a combination of these.

Counter bass and addition of slash chords optional.

**Section I:**

Piano Man

A Thousand Years

A Time for Us

Hoea Ra` Te Waka Nei

Popular Songs

Popular Songs

Popular Songs

Syllabus

- Choose **one** piece from the list above.

**Criteria for this section:**

- **Must** include: Harmony 8va higher Run B.H. Ending/Run
- Bass style - standard waltz No.3 OR arpeggio OR a combination of both.
- **May** include block chords and simple bass runs.

No repeats except D.C. or D.S. or as indicated for a specific piece.

**Section II:**

My Heart Will Go On

Someone You Loved

Beauty and the Beast

The Wellerman

Popular Songs

Popular Songs

Popular Songs

Syllabus

- Choose **one** piece from the list above.

**Criteria for this section:**

- **Must** include: Quaver arpeggio fill 8va higher Ending/Run Harmony
- Bass style –stride (minim or crotchet) OR arpeggio OR a combination of both.
- **May** include block chords.

No repeats except D.C. or D.S. or as indicated for a specific piece.

**Section III:**

Can You Feel the Love Tonight

Hallelujah

Let It Be

The Scientist

Any piece from Section I or II

Popular Songs

Popular Songs

Popular Songs

Popular Songs

- Choose **one** piece not previously performed from the publication listed.

**Criteria for this section:**

- Bass style to be chosen by the candidate.
- Chords **may** be altered.
- Some degree of arrangement **must** be included.
- Any alterations **must** be marked on the music **by the candidate**.
- A copy of the arrangement **must** be given to the examiner on examination day.

All markings must be removed from pieces except tidy fingering, expression marks and notation of arrangement.

**STRICTLY NO PHOTOCOPYING**

G major

Musical notation for the G major scale in 4/4 time. The treble clef starts on G4 (F#) and the bass clef starts on G2 (F#). The scale is written in two systems, each with two measures. Fingerings are indicated by numbers 1-5. The first system shows the first two measures, and the second system shows the last two measures.

F major

Musical notation for the F major scale in 4/4 time. The treble clef starts on F4 and the bass clef starts on F2. The scale is written in two systems, each with two measures. Fingerings are indicated by numbers 1-5. The first system shows the first two measures, and the second system shows the last two measures.

D harmonic minor

Musical notation for the D harmonic minor scale in 4/4 time. The treble clef starts on D4 and the bass clef starts on D2. The scale is written in two systems, each with two measures. Fingerings are indicated by numbers 1-5. The first system shows the first two measures, and the second system shows the last two measures.

E harmonic minor

Musical notation for the E harmonic minor scale in 4/4 time. The treble clef starts on E4 and the bass clef starts on E2. The scale is written in two systems, each with two measures. Fingerings are indicated by numbers 1-5. The first system shows the first two measures, and the second system shows the last two measures.

A harmonic minor

Musical notation for the A harmonic minor scale in 4/4 time. The treble clef starts on A4 and the bass clef starts on A2. The scale is written in two systems, each with two measures. Fingerings are indicated by numbers 1-5. The first system shows the first two measures, and the second system shows the last two measures.

# Waikato Waltz

This piece uses a waltz bass and includes a simple bass run, run and ending run - techniques used in modern piano arrangements.

Graceful ♩=80

8<sup>va</sup>

*mp*

with pedal

5 (8)

9 (8)

*mf*

RH LH RH LH

14 8<sup>va</sup>

17 (8)

LH RH

# Hoea Rā Te Waka Nei

Expressively

1 G G/B C Am

5 D G

9 G G/B C Am

13 D D/F# G

17 G G/B C Am

21 D D/F# G

25 G G/B C

29 D D/F# G

# The Wellerman

NZ Sea Shanty

**With energy**

There once was a ship that put to sea, the name of the ship was the  
Bil-ly o' Tea, the winds blew hard, her bow dipped down, Oh blow me bul ly boys,  
blow. Soon may the Well-er-man come to bring us su-gar and tea and rum.  
One day, when the ton-guin' is done we'll take our leave and go!  
She had not been two weeks from shore when down on her a right whale bore. The  
Cap-tain called all hands and swore: We'll take that whale and tow! Soon may the  
Well-er-man come to bring us su-gar and tea and rum.  
One day, when the ton-guin' is done we'll take our leave and go!