

N.Z. MODERN SCHOOL OF MUSIC
PIANO EXAMINATION SYLLABUS
PRELIMINARY

TECHNICAL WORK: 20 marks

Magic on Piano, Book 1

To be played from memory.

Scales: mm ♩ 80

Major Scales of C, G and F

One octave, **similar motion**, ascending and descending, hands together.

Magic On Piano: **Book 1, Exercises No. 31 and 41**

AURAL: 15 marks (Examiner to play twice)

- To clap or tap a four bar melody. In either 3/4 or 4/4 time.
Time values include dotted minim, minim, crotchet and quaver.
- To identify a note being one of the first five degrees of the major scale.
The tonic will be played and the tonic note given before each degree.
Identify by Tonic Sol-fa, letter name or interval number.
In the keys of C and G.

VIVA VOCE: 10 marks

- General questions will be asked on **all** pieces performed and the technical work for this grade.

SIGHT READING: 15 marks

- To play a four bar passage. In 4/4 time.
- Separate hands in the five finger position.
- Time values include crotchet, minim and semibreve.
- In the key of C.

PIECES: 30 marks for each piece.

**Musical Moments Book
Piano/Keyboard Course, Books 3 and 4**

Three pieces **must** be performed, **one** piece from each section.

Section I:

The Cuckoo Sings	Musical Moments,	page 8
Lullaby	Book 3,	page 19
Flight of the Albatross	Book 3,	page 22
A Little Dance	Book 4,	page 22

Section II:

God of Nations	Musical Moments,	page 11
Grand Old Duke of York	Musical Moments,	page 14
Trampoline	Book 3,	page 32
A Song	Book 4,	page 18

Section III:

Brown Jug Boogie	Musical Moments,	page 15
Let's Rock	Book 3,	page 28 (must be played in cut time)
School Capers	Book 4,	page 11
Big Boy Blues	Book 4,	page 20 (to be repeated)

All markings must be removed from pieces except tidy fingering and expression marks.

STRICTLY NO PHOTOCOPYING