

ANALYSE FOR AN EXAM PIECE

“Just the Beat” Piano/KB~ Preparatory

Tempo: mm \square = 130
Rhythmic, driving beat.
L.H. ‘walked’ rather than slurred.
Must have a ‘*swing feel*’ from B.17 onwards.
8va lower and loco for L.H. observed.
B.33 L.H. minim observed.
Tremolo(shake) at the end.


KB specific: Section 3a
Notated Bass with auto beat.
Must have suitable auto beat.
Must have manual or auto ending.

“The Flying Trapeze” Piano/KB ~ Preparatory

Tempo: mm \square = 155
Fermata – anacrusis & B.32 observed.
Drop/roll technique.
Expression range observed including build in tension to B.32.
B.29 – 32 - sustained notes & fingering technique.
B.49 – smooth transition to L.H.treble.
Crisp, clean ending.
Pedal technique.
Overall sense of the circus character.


KB specific, section 1a:
No auto beat.

“On Yonder Rock” Piano/KB ~ Preparatory

Tempo: mm \square  = 70 *Cantabile*
Rhythmic pulse evident.
Phrasing.
Smooth transition to L.H.treble.
Good contrast in the expression.
Overall sense of the character.

KB specific, section 2a:
May use suitable auto beat.

“Dublin Town” Piano/KB ~ Preparatory

Tempo: mm \square  = 90 - 100
Strong accented first pulse/lighter fourth pulse.
Good rhythmic feel.
Confident position changes and finger work.
Character – Jig-like.

KB specific, section 2a:
May use suitable auto beat.

“Old Time Waltz” Piano/KB ~ Preparatory

Tempo: mm \square = 100
Consistent crotchet/dotted crotchet time values.
R.H. phrasing.
Fermata observed.
Some expression expected.
Strong, rhythmic waltz with precise pedal work.
LH shouldn’t compromise the melody line.

KB specific, section 1a:
No auto beat.

“Green Door” **Piano/KB ~ Preparatory**

Tempo: mm \square = 120 *Moderato*
Compulsory swing rhythm throughout.
Secure transition of bass styles/tempo sustained.
Good contrast in the expression.
Overall sense of the Rock ‘n’ Roll character.

KB specific, section 3a:

Notated Bass with auto beat.
Must have suitable auto beat.
Must have manual or auto ending.

.....

“When Johnny Comes Marching” **Piano/KB ~ Preparatory**

Tempo: mm \square ☞ = 108 *March like*
Well accentuated, rhythmic pulse.
Legato/staccato contrast.
Rise and fall in volume.
Fermata.
Pedal where directed.

KB specific, section 2a:

May use suitable auto beat.

.....

House of the Rising Sun” **Piano/KB ~ Preparatory**

Tempo: mm \square ☞ = 85 *Cantabile*
Rise and fall in volume.
L.H. legato/confident position changes.
Phrased pedalling.

KB specific, section 2a:

May use suitable auto beat.

.....

“Polish Dance” **Piano/KB ~ Preparatory**

Tempo: mm \square = 120 - 140 (*vivace - in the style of a mazurka*)

Articulation important: > ■ slurs. (*contrast between this and legato passages*)
Good contrast in the expression. (*B.18 – 23 gradual build-up of volume*)
Well controlled *legato* quaver passages and precise chord work.
Middle section to be repeated.
No *ritardando* for final 2 bars.
Confident and secure.
Overall sense of the character of the *Mazurka* dance.
KB only: no auto beat.

.....

“Moody Blues” **Piano/KB ~ Preparatory**

Tempo: mm \square = 90 - 100 (*Bluesy feel, steady throughout*)

Non legato (but not staccato!) – must have ‘air’ (*7 rests*) between the notes – like walking.
Key observed.
LH melody line – fingering important to facilitate this. Positional changes fluent.
Balance – LH –more pronounced than RH chords which must be firm & precise.
Time values: quavers even not swung. B.11 has dotted time & minims (LH)
Rise and fall in volume.
No *ritardando* for final 2 bars.
Chord accuracy final bar + 8va lower.
KB only: suitable auto beat/manual or auto ending.

“Danube Waves” **Piano/KB ~ Preparatory**

Tempo: mm □ = 140 - 150 Medium fast waltz.

Strong, rhythmic waltz with precise pedal work.

Phrasing of LH (part one).

Non staccato, particularly (part two).

Accurate harmony work.

Confident position changes and finger work.

Good contrast in the expression.

Overall sense of the character.

KB only, section 1A: suitable voice **no** auto beat.

.....

“Bright Eyes” **Piano/KB ~ Preparatory**

Tempo: mm □ = 90 - 100 Andante/Moderato

Fill - at echo volume.

Confident position changes and finger work.

Syncopation correct.

Character - nostalgic mood

Rise and fall in volume

Clarity/tonality of sound.

Chord accuracy.

KB only, section 3A: suitable auto beat/**must** use manual or auto ending.