

ANALYSE FOR AN EXAM PIECE

“Lets Rock” Piano/KB ~ Preliminary

Tempo: mm \approx = 100 – 108 (*moderato*)

Must have a two beat ‘feel’

Accent on first beat, steady and consistent driving rock rhythm.

Security in the positional changes for BH. – RH. *legato*/LH. *non legato*

Attention to phrasing (RH) *expression signs *pitch *time values *tie

Correct pedal work B.17/18 (**Piano only**) including preparation for this.

KB only - suitable auto beat.

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“School Capers” Piano ~ Preliminary

Tempo: mm \square = 150 – 160 (*sprightly/playful manner*)

Articulation important: > . slurs.

Key and expression marks observed.

Also, time values, particularly rest at end.

Sense of rhythm and motion (*con moto*).

Confident, secure and with a sense of character in its performance.

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“Lullaby” Piano/KB ~ Preliminary

Tempo: mm \square = 80 - 90 Andante

Must have a *sleepy* ‘feel’ in keeping with a lullaby.

Phrased correctly according to slurs.

Smooth transfer of melody between hands.

Attention to expression marks/rise and fall.

Time values of quavers and minims exact.

Markedly *Rit.* ending.

KB only, section 1A: suitable voice and **no** auto beat.

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“Little Dance” Piano/KB ~ Preliminary

Tempo: mm \square = 130 – 140 Vivace

Phrasing – lift for rest

Expression range observed. (Especially *dim.*B.7/8)

LH shouldn’t compromise the melody line.

Sense of rhythm and motion (*con moto*).

Confident, secure, with a sense of character in its performance.

KB only, section 1A: suitable voice and **no** auto beat.

“Trampoline” **Piano/KB~ Preliminary**

Tempo: mm \square = 140
Quavers even, melody more dominant than L.H.
Phrase end either dotted minim or staccato crotchet.
Good contrast of the articulation.
Secure position changes, no times lapses
L.H. staccato uniform.
Fermata observed
Pedal foot at the ready.

KB specific: Section 2a
May have suitable auto beat.

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“Flight of the Albatross” **Piano/KB ~ Preliminary**

Tempo: mm \square = 85 *Andante*
Lift for rests B.2/4 .
B.6/7 tie observed.
Security of position changes.
Expression range observed.
Overall sense of the Albatross soaring.

KB specific:, section 1a:
No auto beat.

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“Big Boy Blues” **Piano/KB ~ Preliminary**

Tempo: mm \square = 100
Rhythmic, steady beat evident.
Secure positional changes.
Quavers not ‘swung’
Good contrast between legato/staccato.
Must be repeated.
No thumb on final Bb.
Overall sense of the blues character.

KB specific. section 3a:
Must use suitable auto beat.

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“The Cuckoo Sings” **Piano ~ Preliminary**

Tempo: mm \square = 130 *Allegro vivace*
Good contrast between legato/staccato.
Dynamic contrast between the melody and echo.
Tempo sustained B.9 – 12, *cresc/deces.* rise and fall evident.
Rall. observed.
NB: Sitting position should be central to the keyboard – no shuffling.