

N.Z. MODERN SCHOOL OF MUSIC
MODERN PIANO EXAMINATION SYLLABUS
GRADE SEVEN

TECHNICAL WORK: 20 marks

Comprehensive Book of Scales and Arpeggios
Magic for Modern Book

To be played from memory.

Scales: mm ♩ 132

Major Scales of C# and Ab

Four octaves, **similar motion**, ascending and descending, hands together.
Legato and staccato.

Harmonic Minor Scales of C# and Bb

Melodic Minor Scales of B and F

Pentatonic Minor Scale of G

Whole Tone Scale commencing on C

Two octaves, **similar motion**, ascending and descending, hands together.

Chromatic Scale a minor third apart

Two octaves, ascending and descending, hands together.
Left hand commences on C, right hand on Eb.

Arpeggios: mm ♩ 120

Dominant Seventh in the keys of A and Bb

Four octaves, ascending and descending, hands together.

Study: mm ♩ 88

Magic for Modern Book, Exercise No.60

Seventh chords in chromatic progression only.
No pedal.

AURAL: 10 marks

- To recognize whether a chord played in root position is major seventh, dominant seventh or minor seventh.
- To recognize whether a major chord is in root position or first inversion or second inversion.
- To observe a four bar melody and then play it from memory.
In 4/4 time.

VIVA VOCE: 10 marks

- General questions will be asked on **all** pieces performed and the technical work for this grade.
- To explain the construction of all chords up to and including ninths.
- To name the intervals of a harmonic minor scale.

MELODY OUTLINE: 20 marks**Criteria for this section:**

- Both parts should be developed within the criteria given to make a complete piece.
- Freedom of harmonization for parts one and two.
- A suitable bass style **must** be added to the work.
- Expression and dynamics **must** be included and marked on the music.
- The work **must** be given a title.
- The final work **must** be either computer written or hand written **by the candidate**.
- **A copy of the melody outline must be sent to the Area Manager 21 days prior to the commencement date of the examinations, as specified on the NZMSM calendar.**
- The four bar introduction must include a melody line and chords.

Part One: Bars 1 to 16

- The melody **must** include passing and auxiliary notes.
- **One** chord per bar **must** be added.
- The bass progression: **IIm V7 I** **must** be included at least once.

Part Two: Bars 17 to 32

- A more comprehensive melody **must** be added.
- **Must** include modern signs and embellishments.
- Some chord substitutions and/or chord alterations **must** be included.
- An appropriate ending for the style of the piece **must** be added.

MUSICIANSHIP: 15 marks
(3 parts)

**Basics to Boogie Book or Bass Rhythms Book (Boogie Woogie)
Graded Tunes, Book 3**

1. Transposition: 5 marks

- To transpose an eight bar phrase.
- The examiner will choose from one of the following:
- Key of C major, one tone **lower**, OR
- Key of F major, one tone **higher**.

2. Bass Variations: 5 marks

Arrividerci Roma

Book 3, page 23

Criteria for this section:

- Freedom of harmonization.
- The bass style **must** be Latin rhythm, No. 25 and one of the following two bass options:
Latin rhythm, No. 17 OR any arpeggio style bass.

3. When the Saints: 5 marks

Any source

Criteria for this section:

- **Must** be played from memory.
- Freedom of harmonization.
- The bass style **must** be from either the Basics to Boogie Book or the Bass Rhythms Book (Boogie Woogie).

PIECES: 75 marks

Graded Tunes, Book 5

Graded Tunes, Book 6

Graded Tunes, Book 7

Four pieces must be performed, **one** piece from each section.

All pieces must have an introduction and ending where none is given.

Expression and dynamics **must** be included and marked on the music.

Style, improvisation and rhythmic approach are expected for this grade.

Section I: 20 marks

Feelings

Book 5, page 22

Love is all Around

Book 7, page 5

Candle In the Wind

Book 7, page 10

Crazy

Book 7, page 22

- Choose **one** piece from the publications listed above.

Criteria for this section:

- The whole tone scale or part thereof **may** be used as an introduction, fill or ending.
- A section of the piece **must** modulate into a different key using **four** joining chords.
The modulating chords and the accompanying melody line **may** be either computer written or hand written.
- Freedom of chord voicing.
- **May** have chord substitutions, alterations and additions.
- Any alterations **must** be marked on the music **by the candidate**.

No repeats except D.C. or D.S. or as indicated for a specific piece.

Section II: 20 marks

As Long as He Needs Me

Book 5, page 20

Memory

Book 6, page 20

Unchained Melody

Book 7, page 2

I Dreamed A Dream

Book 7, page 12

- Choose **one** piece from the publications listed above.

Criteria for this section:

- A four chord introduction with a melody line **must** be added.
- Freedom of chord voicing.
- **May** have chord substitutions, alterations and additions.
- Any alterations **must** be marked on the music **by the candidate**.

No repeats except D.C. or D.S. or as indicated for a specific piece.

Section III: 20 marks

Song for Guy	Book 6, page 12
Fernando	Book 7, page 14
Sway	Book 7, page 16
Better Be Home Soon	Book 7, page 20

- Choose **one** piece from the publications listed above.

Criteria for this section:

- A four chord introduction with a melody line **must** be added.
- Freedom of chord voicing.
- The bass style **must** be Latin.
- **May** have chord substitutions, alterations and additions.
- Any alterations **must** be marked on the music **by the candidate**.

No repeats except D.C. or D.S. or as indicated for a specific piece.

Section IVA: 15 marks**Book 6 or Book 7**

- Choose **one piece** not previously performed from the publications listed above.

Criteria for this section:

- A four chord introduction with a melody line **must** be added.
- Any alterations **must** be marked on the music **by the candidate**.
- **A copy of the arrangement must be sent to the Area Manager 21 days prior to the commencement date of the examinations, as specified on the NZMSM calendar.**

Repeats are optional.

OR**Section IVB:** 15 marks**Composition****Criteria for this section:**

- **Must** be between 24 and 32 bars, excluding the introduction.
- Chord symbols **must** be included.
- The work **must** be given a title.
- The final work **must** be either computer written or hand written **by the candidate**.
- **A copy of the composition must be sent to the Area Manager 21 days prior to the commencement date of the examinations, as specified on the NZMSM calendar.**

All markings must be removed from pieces except tidy fingering, expression marks and notation of arrangement.

STRICTLY NO PHOTOCOPYING