# N.Z. MODERN SCHOOL OF MUSIC MODERN PIANO EXAMINATION SYLLABUS GRADE ONE

TECHNICAL WORK: 20 marks

Comprehensive Book of Scales and Arpeggios Magic on Piano, Book 1

To be played from memory.

Scales: mm ↓ 80

Major Scales of G and F

Harmonic Minor Scales of D and E

One octave, **similar motion**, ascending and descending, hands together.

**Harmonic Minor Scale of A** 

One octave, contrary motion, hands together.

**Arpeggios**: mm , 76

G and F Major D and E Minor

Two octaves, ascending and descending, separate hands.

Memory Piece: Waikato Waltz

Must be played as written.

**AURAL**: 15 marks (Examiner to play twice)

- To clap or tap a four bar melody. In either 3/4 or 4/4 time.
  Time values include dotted minim, minim, crotchet and guaver.
- To recognize whether a note is raised or lowered one semitone.
- To identify a note of an arpeggio. Identify by Tonic Sol-fa, or interval number.

**VIVA VOCE**: 10 marks

General questions will be asked on all pieces performed and the technical work for this grade.

**SIGHT READING**: 15 marks

- To play an eight bar passage. In 3/4 time.
- Bass style standard waltz No.3 OR arpeggio.
- In the key of C.

Cont'd: Grade One Piano

PIECES: 30 marks for each piece. Popular Songs Book 1; Syllabus

**Three** pieces **must** be performed, **one** piece from each section.

Expression and dynamics **must** be included and marked on the music.

Any alterations **must** be marked on the music **by the candidate**.

Chords for this grade may be simplified.

Right hand **must** be played using single notes OR octaves OR harmony OR a combination of these.

Counter bass and addition of slash chords optional.

Section I:

Piano Man
A Thousand Years
A Time for Us
Hoea Ra` Te Waka Nei
Popular Songs
Popular Songs
Popular Songs
Popular Songs
Popular Songs

> Choose **one** piece from the list above.

#### **Criteria for this section:**

Must include: Harmony 8va higher Run Ending/Run

Bass style - standard waltz No.3 OR arpeggio OR a combination of both.

> May include block chords and simple bass runs.

No repeats except D.C. or D.S. or as indicated for a specific piece.

Section II:

My Heart Will Go On
Someone You Loved
Beauty and the Beast
The Wellerman
Popular Songs
Popular Songs
Syllabus

Choose one piece from the list above.

#### Criteria for this section:

Must include: Quaver arpeggio fill 8va higher Ending/Run Harmony

> Bass style –stride (minim or crotchet) OR arpeggio OR a combination of both.

> May include block chords.

No repeats except D.C. or D.S. or as indicated for a specific piece.

#### **Section III:**

Can You Feel the Love Tonight Popular Songs
Hallelujah Popular Songs
Let It Be Popular Songs
The Scientist Popular Songs

Any piece from Section I or II

Choose one piece not previously performed from the publications listed.

#### Criteria for this section:

- Bass style to be chosen by the candidate.
- > Chords may be altered.
- > Some degree of arrangement **must** be included.
- Any alterations **must** be marked on the music **by the candidate**.
- A copy of the arrangement **must** be given to the examiner on examination day.

No repeats except D.C. or D.S. or as indicated for a specific piece.

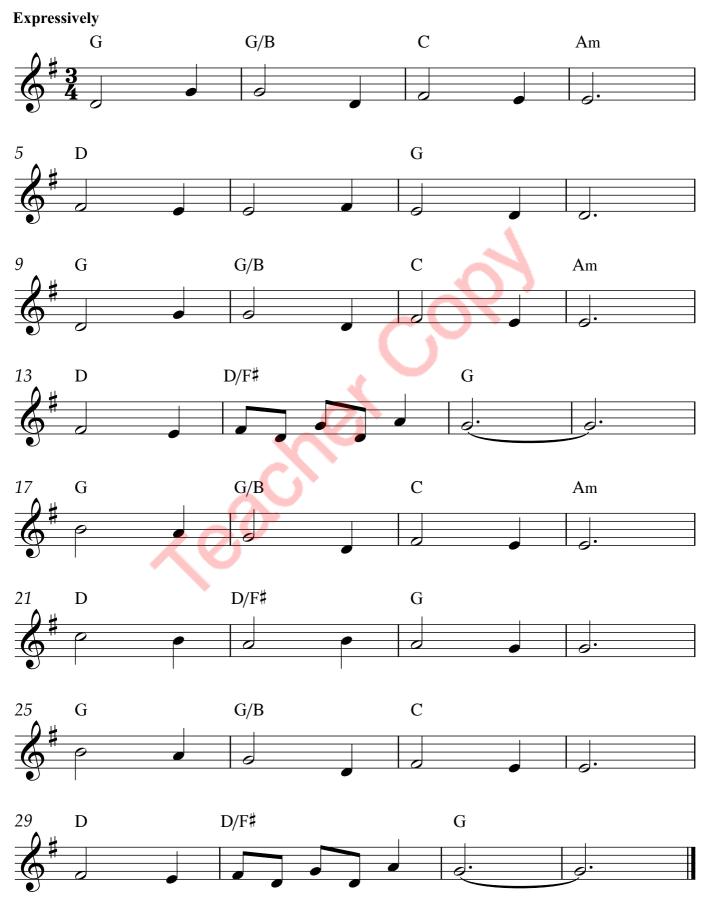
All markings must be removed from pieces except tidy fingering, expression marks and notation of arrangement.

## Waikato Waltz

This piece uses a waltz bass and includes a simple bass run, run and ending run - techniques used in modern piano arrangements.



# Hoea Rā Te Waka Nei



## The Wellerman

