

N.Z. MODERN SCHOOL OF MUSIC
MODERN PIANO EXAMINATION SYLLABUS
GRADE ONE

TECHNICAL WORK: 20 marks

Comprehensive Book of Scales and Arpeggios
Magic on Piano, Book 1

To be played from memory.

Scales: mm ♩ 80

Major Scales of G and F
Harmonic Minor Scales of D and E

One octave, **similar motion**, ascending and descending, hands together.

Harmonic Minor Scale of A

One octave, **contrary motion**, hands together.

Arpeggios: mm ♩ 76

G and F Major
D and E Minor

Two octaves, ascending and descending, separate hands.

Memory Piece:

Waikato Waltz
Must be played as written.

AURAL: 15 marks (Examiner to play twice)

- To clap or tap a four bar melody. In either 3/4 or 4/4 time.
Time values include dotted minim, minim, crotchet and quaver.
- To recognize whether a note is raised or lowered one semitone.
- To identify a note of an arpeggio.
Identify by Tonic Sol-fa, or interval number.

VIVA VOCE: 10 marks

- General questions will be asked on **all** pieces performed and the technical work for this grade.

SIGHT READING: 15 marks

- To play an eight bar passage. In 3/4 time.
- Bass style - standard waltz No.3 OR arpeggio.
- In the key of C.

PIECES: 30 marks for each piece.

Popular Songs Book 1; Syllabus

Three pieces **must** be performed, **one** piece from each section.

Expression and dynamics **must** be included and marked on the music.

Any alterations **must** be marked on the music **by the candidate**.

Chords for this grade **may** be simplified.

Right hand **must** be played using single notes OR octaves OR harmony OR a combination of these.

Counter bass and addition of slash chords optional.

Section I:

Piano Man
A Thousand Years

A Time for Us
Hoea Ra` Te Waka Nei

Popular Songs

Popular Songs

Popular Songs

Syllabus

- Choose **one** piece from the list above.

Criteria for this section:

- **Must** include: Harmony 8va higher Run Ending/Run
- Bass style - standard waltz No.3 OR arpeggio OR a combination of both.
- **May** include block chords and simple bass runs.

No repeats except D.C. or D.S. or as indicated for a specific piece.

Section II:

My Heart Will Go On
Someone You Loved

Beauty and the Beast
The Wellerman

Popular Songs

Popular Songs

Popular Songs

Syllabus

- Choose **one** piece from the list above.

Criteria for this section:

- **Must** include: Quaver arpeggio fill 8va higher Ending/Run Harmony
- Bass style –stride (minim or crotchet) OR arpeggio OR a combination of both.
- **May** include block chords.

No repeats except D.C. or D.S. or as indicated for a specific piece.

Section III:

Can You Feel the Love Tonight
Hallelujah

Let It Be
The Scientist

Any piece from Section I or II

Popular Songs

Popular Songs

Popular Songs

Popular Songs

- Choose **one** piece not previously performed from the publications listed.

Criteria for this section:

- Bass style to be chosen by the candidate.
- Chords **may** be altered.
- Some degree of arrangement **must** be included.
- Any alterations **must** be marked on the music **by the candidate**.
- A copy of the arrangement **must** be given to the examiner on examination day.

No repeats except D.C. or D.S. or as indicated for a specific piece.

All markings must be removed from pieces except tidy fingering, expression marks and notation of arrangement.

STRICTLY NO PHOTOCOPYING

Waikato Waltz

This piece uses a waltz bass and includes a simple bass run, run and ending run - techniques used in modern piano arrangements.

Graceful ♩=80

8^{va}

mp

with pedal

5 (8)

9 (8)

mf

RH LH RH

LH

14 8^{va}

17 (8)

Hoea Rā Te Waka Nei

Expressively

Chords: G, G/B, C, Am, D, G, G/B, Am, D, D/F#, G, G, G/B, C, Am, D, D/F#, G, G, G/B, C, D, D/F#, G.

Staff 1: G, G/B, C, Am
Staff 2: D, G
Staff 3: G, G/B, C, Am
Staff 4: D, D/F#, G
Staff 5: G, G/B, C, Am
Staff 6: D, D/F#, G
Staff 7: G, G/B, C
Staff 8: D, D/F#, G

The Wellerman

NZ Sea Shanty

With energy Em Am

There once was a ship that put to sea, the name of the ship was the

5 Em B⁷

Bil-ly o' Tea, the winds blew hard, her bow dipped down, Oh blow me bul ly boys,

9 Em C G Am Em

blow. Soon may the Well-er-man come to bring us su-gar and tea and rum.

14 C G B⁷ Em

One day, when the ton-guin' is done we'll take our leave and go!

18 Em Am Em

She had not been two weeks from shore when down on her a right whale bore. The

22 B⁷ Em C

Cap-tain called all hands and swore: We'll take that whale and tow! Soon may the

27 G Am Em

Well - er - man come to bring us su - gar and tea and rum.

30 C G B⁷ Em

One day, when the ton-guin' is done we'll take our leave and go!