

# N.Z. MODERN SCHOOL OF MUSIC

## PIANO INAUGURAL RECITAL EXAMINATION SYLLABUS

*This is a performance only based examination for candidates after pregrade standard.*

**Prescribed material:** Piano/Keyboard Course, Books 3, 4 and 5  
Any NZMSM publication for the medley

**Musical Moments Book**

### **GENERAL:**

- **May** add a one bar introduction and/or ending for all sections.
- Expression and dynamics **must** be used in the performance.
- Photocopying is only permitted to assist with a page turn.

### **Section I:** 30 marks for each piece.

- Choose **three** pieces from the list below, **one piece** from each of A, B and C.

#### **IA:**

**By Moonlight**

**Book 4, page 23**

Tempo di Valse - mm ♩ 120

#### **Additional criteria:**

- B.8, add a fermata on the D minim.
- Repeat the middle section.

**William Tell**

**Book 4, page 26**

Tempo - mm ♩ 130

#### **Additional criteria:**

- *Vivace*.
- B.8 and 9, add staccato dots to the left hand notes.
- B.23, add a fermata over D then '*a tempo*'

#### **IB:**

**The Caissons**

**Book 4, page 28**

March tempo - mm ♩ 100

**Milk Truck Coming**

**Book 5, page 3**

Tempo - mm ♩ 130

#### **Additional criteria:**

- Brightly.
- Add a fermata on the dotted minim of the *D.S.al Fine* bar.

#### **IC:**

**Comin' Thro the Rye**

**Book 5, page 30**

Tempo - mm ♩ 130 - 140

#### **Additional criteria:**

- Schottiche – *Gaily*
- B.14, add a fermata to right hand quaver note.
- B.1 to 8 and also B.15 and 16, use a broken chord bass.
- B.13, play the bass quaver notes together as crotchet thirds.

**A Hunting We .....**

**Musical Moments, page 20**

Tempo - mm ♩ 112

#### **Additional criteria:**

- *moderato, con moto*.
- B.12, 6<sup>th</sup> pulse to B.16, both hands play one octave higher.

**Section II:** 30 marks**Book 5**

- Choose one piece **not** previously performed from the publication listed above.

**Criteria for this section:**

- **Must** play leader line only.
- **Must** use **one** of the following bass options from the Teacher's Manual:  
Latin      Boogie Woogie      a combination of both

**Section III:** 10 marks**Book 3****Mountain King****page 18**

Tempo – mm ♩ 150

**Criteria for this section:**

- **Must** be played from memory.
- **Must** be played as written.

**Section IV:** 20 marks**Theme: Nursery Rhyme/Children's Song**

- Choose **two** pieces not previously performed for this grade.
- From any NZMSM publication.

**Criteria for this section:**

- The two pieces **must** be arranged as a medley.
- **Must** be a total of between 16 and 24 bars, **excluding** the one bar introduction and/or ending.
- Choose a bass style/s.
- The titles of both pieces **must** be added to the Checklist sheet.

All markings must be removed from pieces except tidy fingering, expression marks and any additional criteria.

**STRICTLY NO PHOTOCOPYING**