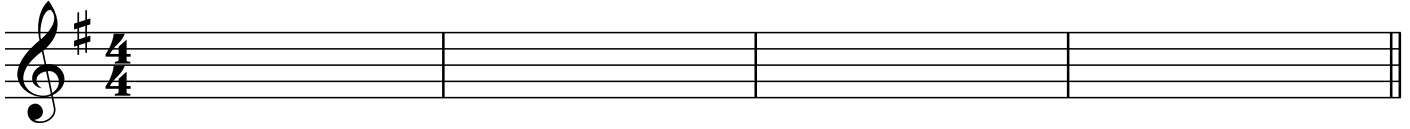


Melody Outline

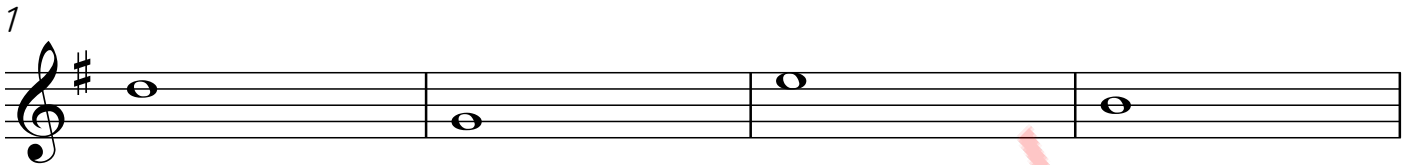
Grade Eight
Guitar

Song Title.....

Intro



Part One



Refer to the syllabi for general criteria.

* The four bar introduction must include chords and a melody line.

Part One Bars 1 to 16:

- * Bars 1 to 8 must be chorded with one chord per bar.
- * Bars 9 to 16 a melody note and chords must be continued.
- * The bass progression of **IIm V7 I** must be included at least once.

Part Two

Grade Eight
Guitar

17 C Cm G Em

21 A⁷ A⁷ D⁷ D⁷

25 G G E⁷ E⁷

29 A⁷ D⁷ G G[°] G

Part Two Bars 17 to 32:

- * The time signature may be changed.
- * A more comprehensive melody must be added to the given chords.
- * Some chord substitutions and/or chord alterations may be added.