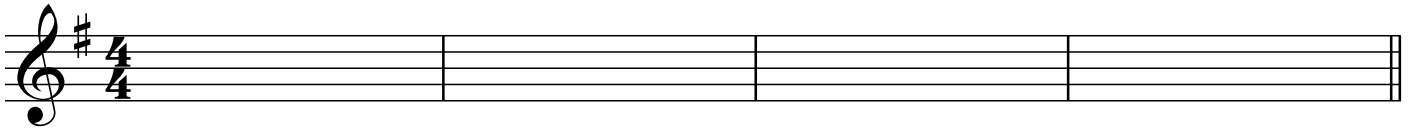


Melody Outline

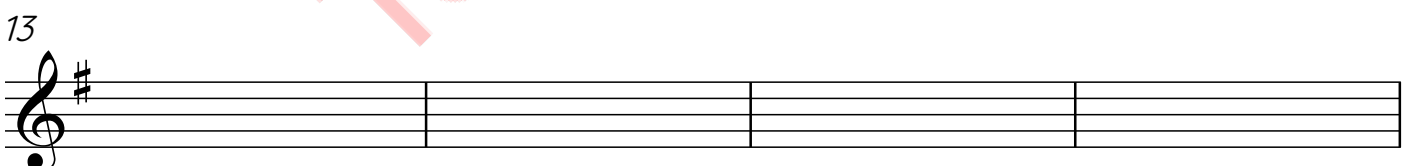
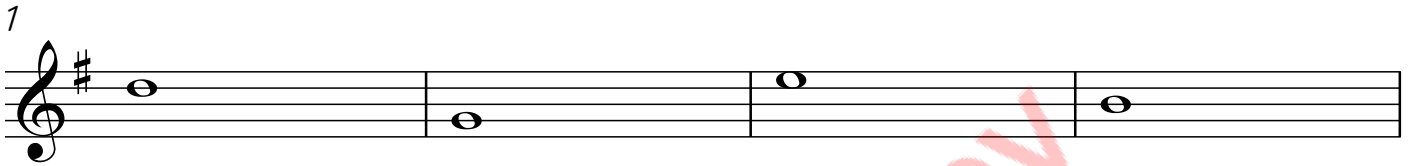
Grade Eight
Piano

Song Title.....

Intro



Part One



Refer to the syllabi for general criteria.

* The four bar introduction must include chords and a melody line using the pentatonic scale, whole tone scale or chromatic run down or part thereof.

Part One Bars 1 to 8:

* The melody must include passing, auxiliary and chromatic notes.

* May have a maximum of two chords per bar.

Bars 9 to 16:

* The melody and chords must be continued.

* The bass progression of **IIm V7 I** must be included at least once.

Part Two

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17 C Cm G Em

21 A⁷ A⁷ D⁷ D⁷

25 G G E⁷ E⁷

29 A⁷ D⁷ G G[°] G

Part Two Bars 17 to 32:

- * The time signature may be changed.
- * A more comprehensive melody must be added.
- * Must include modern signs and embellishments.
- * Some chord substitutions and/or chord alterations must be included.
- * A maximum of four chords per bar may be added.
- * An appropriate ending for the style of the piece must be added.