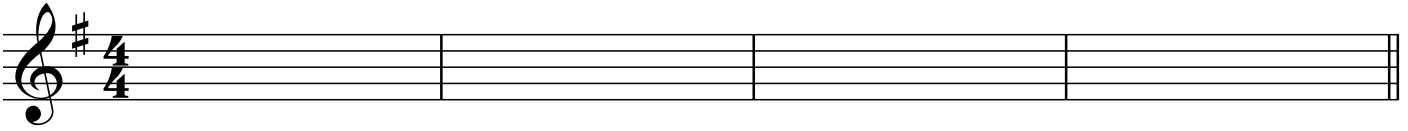


Melody Outline

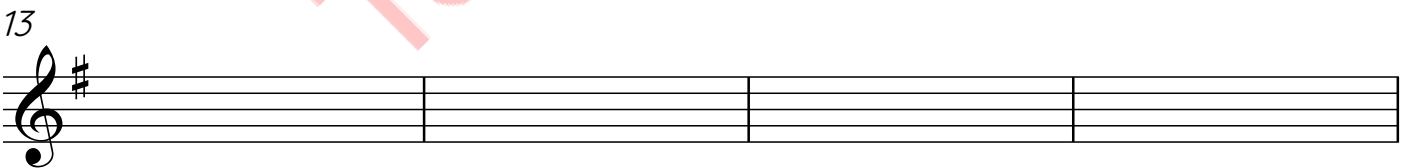
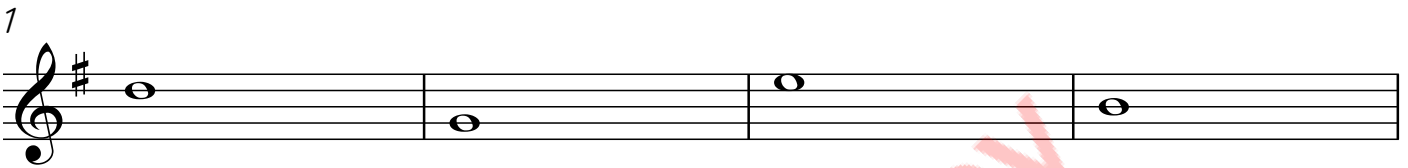
Grade Eight
Keyboard

Song Title.....

Intro



Part One



Refer to the syllabi for general criteria.

- * The four bar introduction must include chords and a melody line.

Part One

- * Bars 1 to 16: One chord per bar must be added.
- * Bars 9 to 16: A melody outline note must be added.
- * The bass progression of **IIm V7 I** must be included at least once.

Part Two

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17 C Cm G Em

21 A⁷ A⁷ D⁷ D⁷

25 G G E⁷ E⁷

29 A⁷ D⁷ G G[°] G

Part Two Bars 17 to 32:

- * The time signature may be changed.
- * A more comprehensive melody must be added.
- * Some chord substitutions and/or chord alterations may be included.