

Melody Outline

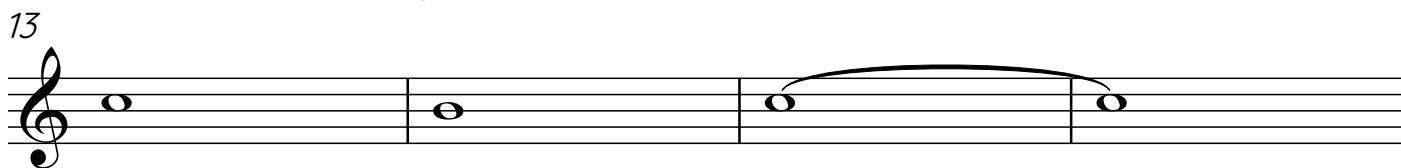
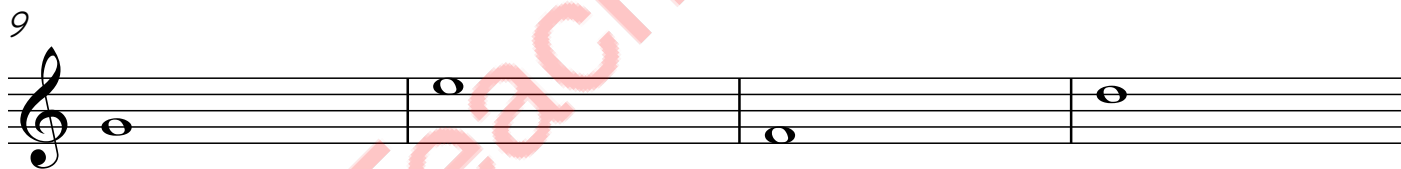
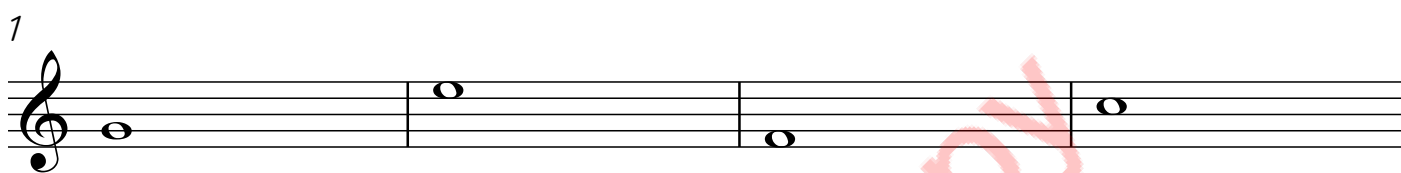
Grade Seven
Piano

Song Title.....

Intro



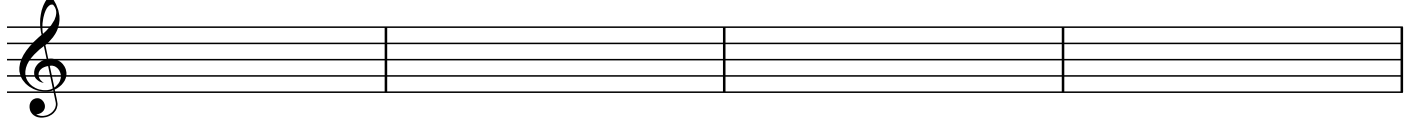
Part One



Refer to the syllabi for general criteria.
* The four bar introduction must include a melody line and chords.
Part One Bars 1 to 16:
* The melody must include passing notes and auxillary notes.
* One chord per bar must be added.
* The bass progression of **IIm V7 I** must be included at least once.

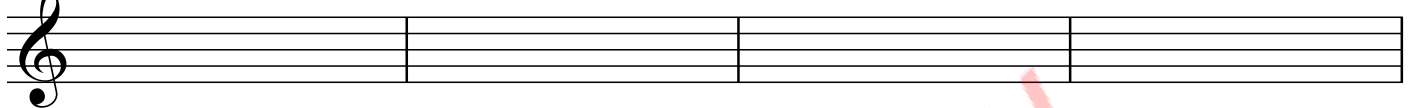
Part Two

17 F F C C



A musical staff in treble clef with four measures. Above the staff, the chords F, F, C, and C are written above the first, second, third, and fourth measures respectively.

21 Dm Dm G⁷ G⁷



A musical staff in treble clef with four measures. Above the staff, the chords Dm, Dm, G⁷, and G⁷ are written above the first, second, third, and fourth measures respectively.

25 C C Dm Dm



A musical staff in treble clef with four measures. Above the staff, the chords C, C, Dm, and Dm are written above the first, second, third, and fourth measures respectively.

29 F G⁷ C C



A musical staff in treble clef with four measures. Above the staff, the chords F, G⁷, C, and C are written above the first, second, third, and fourth measures respectively. The staff ends with a double bar line.

Part Two Bars 17 to 32:

- * A more comprehensive melody must be added.
- * Must include modern signs and embellishments.
- * Some chord substitutions and/or chord alterations must be added.
- * An appropriate ending for the style of the piece must be added.