

Melody Outline

Grade Six
Keyboard

Song Title.....

Intro



1 C C F F

5 G⁷ G⁷ C C

9 C C F F

13 G⁷ G⁷ C C

Criteria:

* The four bar introduction must include a melody line and chords.

Bars 1 to 16:

- * Time values of a semibreve to a quaver and quaver triplet (inclusive) must be used.
- * The melody must be harmonized for a minimum of eight bars.
- * Must include passing notes.
- * A minimum of two modern signs must be included.
- * Must use a 4/4 auto accompaniment.
- * The pentatonic scale must be used as an ending.
- * Expression and dynamics must be included and marked on the music.
- * Voice, style and tempo registrations must be marked on the music.
- * The work must be given a title.
- * The final work must be either computer written or hand written by the candidate.