Song Title.....

Intro



Part One









Refer to the syllabi for general criteria.

* The four bar introduction must include a melody line and chords.

Part One Bars 1 to 8:

- * A melody line must be added.
- * Bars 9 to 16: a melody line and chords must be added.

Part Two



Part Two Bars 17 to 36:

- * Must modulate into a different key.
- * The melody line and chords must be continued.