

N.Z. MODERN SCHOOL OF MUSIC
KEYBOARD EXAMINATION SYLLABUS
GRADE SEVEN

TECHNICAL WORK: 20 marks

Comprehensive Book of Scales and Arpeggios
Magic for Modern Book

To be played from memory.

Scales: mm ♩ 132

Harmonic Minor Scales of C# and F
Melodic Minor Scales of F#, C#, C and F

Three octaves, **similar motion**, ascending and descending, hands together.
Must be played as quaver triplets.

Blues Scales of C and F

One octave, ascending and descending, separate hands.

mm ♩ 120

Diatonic Chord Scales of C, G and F

One octave, ascending and descending, separate hands.
The candidate **must** state whether each chord is major, minor or diminished.

Arpeggios: mm ♩ 120

Diminished seventh in the keys of C, G and F

Two octaves, ascending and descending, separate hands.

Study: mm ♩ 88

Magic for Modern, Exercise No.60

Seventh chords in chromatic progression only.

AURAL: 10 marks

- To recognize whether a chord when played in root position is major, minor, dominant seventh or diminished seventh.
- To recognize whether a major chord is in root position, or first inversion or second inversion.
- To listen to a four bar melody and then play it from memory.
The tonic note will be given.
In 3/4 time.
- To demonstrate a suitable auto accompaniment for the following genres.
Ballad Rock Country and Western Latin

VIVA VOCE: 10 marks

- General questions will be asked about **all** pieces performed and the technical work for this grade.
- To explain the construction of all chords up to and including ninths.
- To name the intervals of the major and minor scales.
- To explain the construction of and name the diminished seventh chord in a given key.

SIGHT READING: 15 marks

- To play a passage of up to thirty two bars.
- **Must** include harmony.
- **Must** include syncopation, passing notes and fills.
- An auto accompaniment with fingered chords **must** be used.
- In any key up to four sharps or four flats.

MELODY OUTLINE: 20 marks**Criteria for this section:**

- The four bar introduction must include chords and a melody line.
- Both parts should be developed within the criteria given to make a complete piece.
- **Freedom of harmonization for both parts is expected.**
- A suitable auto accompaniment **must** be added to the work.
- Expression and dynamics **must** be included where touch response is available and marked on the music.
- Voice, style and tempo registrations **must** be marked on the music.
- The work **must** be given a title.
- The final work **must** be either computer written or hand written **by the candidate.**
- **A copy of the melody outline must be sent to the Area Manager 21 days prior to the commencement date of the examinations, as specified on the NZMSM calendar.**

Part One: Bars 1 to 16

- The melody must include passing notes and auxiliary notes.
- **One** chord per bar **must** be added.
- The bass progression: **Ilm V7 I** **must** be included at least once.

Part Two: Bars 17 to 32

- A more comprehensive melody **must** be added.
- The time signature **may** be changed.
- Some chord substitutions and/or chord alterations **must** be included.

PIECES: 60 marks**Graded Tunes Books 5, 6 and 7**

Four pieces must be performed, **one** piece from each section.

All pieces must have an introduction and ending where none is given.

Voice, style and tempo registrations **must** be marked on the candidate's music.

Touch response **must** be used if available on the candidate's keyboard.

Expression and dynamics **must** be included where touch response is available and marked on the music.

Section I: 20 marks

Feelings
Song for Guy
Crazy

Book 5, page 22
Book 6, page 12
Book 7, page 22

- Choose **one** piece from the publications listed above.
- Auto accompaniment and fingered chords **must** be used.

Criteria for this section:

- **Must** add the blues scale or part thereof as an introduction and/or ending.
The chord progression for this **must** be marked on the music.
- Some improvisation **must** be included.
- **May** have chord substitutions, alterations and additions.
- Expression and dynamics **must** be included and marked on the music.
- Any alterations **must** be marked on the music **by the candidate.**

No repeats except D.C. or D.S. or as indicated for a specific piece.

Section II: 20 marks

As Long as He Needs Me	Book 5, page 20
Love Is All Around	Book 7, page 5
I Dreamed A Dream	Book 7, page 12

- Choose **one** piece from the publications listed above.
- Auto accompaniment and fingered chords **must** be used.

Criteria for this section:

- A four chord manual introduction with a melody line **must** be added.
The chord progression for this must be marked on the music.
- Some improvisation **must** be included.
- **Must** add manual and automatic fills.
- **May** have chord substitutions, alterations and additions.
- Expression and dynamics **must** be included and marked on the music.
- Any alterations **must** be marked on the music **by the candidate**.

No repeats except D.C. or D.S. or as indicated for a specific piece.

Section III: 20 marks**Book 7**

Candle in the Wind	page 10
Fernando	page 14
Better Be Home Soon	page 20

- Choose **one** piece from the publication listed above.
- Auto accompaniment and fingered chords **must** be used.

Criteria for this section:

- A manual introduction with a melody line **must** be added.
The chord progression for this must be marked on the music.
- **Must** use a Latin style.
- The candidate **must** include some degree of arrangement.
- **Must** include a manual ending.
- **May** have chord substitutions, alterations and additions.
- Expression and dynamics **must** be included and marked on the music.
- Any alterations **must** be marked on the music **by the candidate**.

Repeats are optional.

Section IV: 15 marks**Free Choice**

- Choose **one** piece from any modern publication, after 1960.
- The piece **must** be fully notated, in any style and at an appropriate degree of difficulty for this grade.
- **Must** be of **at least** two pages duration.

Criteria for this section:

- **Must** be played as written.
- **Must** be played manually with no auto accompaniment.
- **A copy of the free choice must be sent to the Area Manager 21 days prior to the commencement date of the examinations as specified on the NZMSM calendar.**

Repeats are optional.

All markings must be removed from pieces except tidy fingering, expression marks, registration settings and notation of arrangement.

STRICTLY NO PHOTOCOPYING