

N.Z. MODERN SCHOOL OF MUSIC
KEYBOARD EXAMINATION SYLLABUS
GRADE FIVE

TECHNICAL WORK: 20 marks

Comprehensive Book of Scales & Arpeggios
Magic for Modern Book

To be played from memory.

Scales: mm ♩ 108

Major Scales of B and F#
Pentatonic Major Scale of C
Harmonic Minor Scales of B and C
Melodic Minor Scales of A and E

Two octaves, **similar motion**, ascending and descending, hands together.

Blues Scale of G

Two octaves, **similar motion** ascending and descending, hands together.

mm ♩ 96

Primary Triad Scale of E

One octave, ascending only.

Chords in bass position, as per the scale book.

Arpeggios: mm ♩ 96

B and F# Major and Minor
Dominant seventh in the keys of C and G

Two octaves, ascending and descending, hands together.

Study: mm ♩ 84

Magic for Modern, Exercise No.62, (VIII)

Must use a ballad beat, no auto accompaniment.

AURAL: 15 marks

- To recognize whether a chord played in root position is major, minor, augmented or diminished.
- To play from memory a four bar melody.
The tonic will be played and the tonic note given.
In 3/4 time.
- To observe a four bar phrase and then play it from memory.
The bass style **must** be a waltz auto accompaniment.

VIVA VOCE: 10 marks

- General questions will be asked about **all** pieces performed and the technical work for this grade.
- To explain the construction of the blues and pentatonic major scales.
- To explain the intervals of the major scale.
- To explain the term modulation.

SIGHT READING: 15 marks

- To play a passage of up to twelve bars. In 3/4 time.
- **Must** include at least **two** of the following:
8va Harmony Manual fills R.H./Inv
- **Must** include as an ending, a right hand arpeggio run in quavers.
- Auto accompaniment and fingered chords **must** be used.

MELODY OUTLINE: 15 marks**Melody Outline Book, page 8****Criteria for this section:**

- A four bar introduction **must** be added.
- Time values of a crotchet, quaver or quaver triplets **must** be used.
- The melody **may** be harmonized by using notes of the chord and **may** include passing notes.
- A minimum of **two** modern signs **must** be included.
- The bass style **must** be a waltz auto accompaniment.
- Expression and dynamics **must** be included and marked on the music.
- Voice, style and tempo registrations **must** be marked on the candidate's music.
- The work **must** be given a title.
- The final work **must** be neatly written in the Melody Outline Book **by the candidate**.
- The outline **must** be performed from the Melody Outline Book.
- **A copy of the melody outline must be sent to the Area Manager 21 days prior to the commencement date of the examinations, as specified on the NZMSM calendar.**

PIECES: 25 marks for each piece.**Graded Tunes, Book 5****Alfred's Basic Piano Library, Solo Books Level 3 and 4****Nature's Best Book or Nature's Best, Book 2**Three pieces **must** be performed, **one** piece from each section.All pieces **must** have a manual introduction and ending where none are given.Voice, style and tempo registrations **must** be marked on the candidate's music.Touch response **must** be used if available on the candidate's keyboard.Expression and dynamics **must** be included where touch response is available, and marked on the music.Auto accompaniment and fingered chords **must** be used.

The candidate should be encouraged to develop style and arrangements suitable for this level within the criteria.

Section I:**Book 5**

Over the Rainbow	pages 2 and 3
La Cumparsita	page 6 and 7
Tijuana Taxi	page 13
As Long as He Needs Me	page 20

- Choose **one** piece from the publication listed above.
- Auto accompaniment and fingered chords **must** be used.

Criteria for this section:

- **Must** change voice.
- **Must** include the following:
8va Harmony Manual fills

No repeats except D.C. or D.S. or as indicated for a specific piece.

Section II: Alfred's Basic Piano Library, Solo Books Level 3 and 4

- Choose **one** piece from the publications listed above.
- Auto accompaniment and fingered chords **must** be used.

Criteria for this section:

- **Must** include the pentatonic major scale or part thereof as an introduction, fill or ending.
- **May** change key and/or time signature.
- The piece **must** be chorded by the candidate.
- The candidate **must** include some degree of arrangement.
- Any alterations **must** be marked on the music **by the candidate**.
- **A copy of the arrangement must be sent to the Area Manager 21 days prior to the commencement date of the examinations as specified on the NZMSM Calendar.**

No repeats except D.C. or D.S. or as indicated for a specific piece

Section III: Nature's Best Book or Nature's Best, Book 2

- Choose **one** piece from the publications listed.
- Auto accompaniment and fingered chords **must** be used.

Criteria for this section:

- The candidate **must** include some degree of arrangement.
- **May** include a manual bass section for part of the piece.
- Any alterations **must** be marked on the music **by the candidate**.
- **A copy of the arrangement must be sent to the Area Manager 21 days prior to the commencement date of the examinations as specified on the NZMSM Calendar.**

Repeats are optional.

All markings must be removed from pieces except tidy fingering, expression marks, registration settings and notation of arrangement.

STRICTLY NO PHOTOCOPYING