

N.Z. MODERN SCHOOL OF MUSIC
KEYBOARD EXAMINATION SYLLABUS
GRADE THREE

TECHNICAL WORK: 20 marks

Comprehensive Book of Scales and Arpeggios

To be played from memory.

Scales: mm ♩ 96

Major Scales of D, F and Bb
Harmonic Minor Scale of D

Two octaves, **similar motion**, ascending and descending, hands together.

Chromatic Scale commencing on G

Two octaves, ascending and descending, separate hands.

Blues Scale of C

One octave, ascending and descending, separate hands.

mm ♩ 84

Primary Triad Scales of D and F

One octave, ascending only.

Chords in bass position as per the scale book.

Arpeggios: mm ♩ 84

D and F Major and D Minor

Two octaves, ascending and descending, hands together.

G7 and F7

Two octaves, ascending and descending, separate hands.

Inversions: mm ♩ 84

F Major, D Minor and Bb Major consecutively

One octave, ascending only, root, first inversion, second inversion.

R.H. start position as per primary triad scale.

The complete exercise **must** be played.

Must use a waltz auto accompaniment, one inversion per beat.

AURAL: 15 marks

(Examiner to play twice on the keyboard)

- To clap or tap a four bar melody. In either 3/4 or 4/4.
Time values include semiquaver and those of longer duration.
The candidate will be asked to identify the time signature.
- To recognize whether a chord played in root position is major, minor or dominant seventh.
In the keys of D, F and Bb.
- To identify a note being one of the degrees of the major scale.
The tonic will be played and the tonic note given before each degree.
Identify by Tonic Sol-fa, letter name or interval number.
In the keys of F and Bb.

VIVA VOCE: 10 marks

- General questions will be asked about **all** pieces performed and the technical work for this grade.
- To identify the tonic and dominant chords of **all** pieces performed.
- The candidate **must** have an understanding of the instrument families of the keyboard.

SIGHT READING: 15 marks

- To play a twelve bar passage. In either 3/4 or 4/4 time.
- Auto accompaniment and fingered chords **must** be used.
- In any key up to two sharps or two flats.

PIECES: 30 marks for each piece.

Keyboard Book 2
Graded Tunes, Books 1 and 3
Supplementary Tunes, Book 2

Three pieces **must** be performed, **one** piece from each section.

Voice, style and tempo registrations **must** be marked on the candidate's music.

Touch response **must** be used if available on the candidate's keyboard.

Expression and dynamics **must** be included where touch response is available, and marked on the music.

Auto accompaniment and fingered chords **must** be used.

Section I:

Annie's Song	Book 3,	page 4	(repeat on page 4 must be played)
Tammy	Book 3,	page 6	
Beautiful Dreamer	Keyboard 2,	page 20	
Mull of Kintyre	Book 1,	page 24	(no repeats. <i>Fine</i> is at B.59)

- Choose **one** piece from the publications listed above.
- Auto accompaniment and fingered chords **must** be used.

Criteria for this section:

- **Must** include harmony.
- **Must** include R.H. inversions.
- **Must** include a change of voice.

No repeats except D.C. or D.S. or as indicated for a specific piece.

Section II:**Supplementary Tunes 2**

Killing Me Softly with His Song	page 5	
Wild World	page 7	
Hey Jude	page 15	(after the middle section repeat first 8 bars to the tie)
Take Me Home Country Road	page 19	

- Choose **one** piece from the publication listed above.
- **Must** use an auto or manual introduction and ending.
- Auto accompaniment and fingered chords **must** be used.

Criteria for this section: **must** include **three** or more of the following:

- The blues scale or part thereof **must** be included as an introduction, fill or ending.
- **Must** use auto or manual fills.
- 8 va higher.
- Harmony.
- A change of voice.

No repeats except D.C. or D.S. or as indicated for a specific piece.

Section III:

- Choose **one** piece not previously performed from the publications listed.
- **Must** use an auto or manual introduction and ending.
- Auto accompaniment and fingered chords **must** be used.

Criteria for this section:

- The candidate **must** include some degree of arrangement.
- Any alterations **must** be marked on the music **by the candidate**.
- **Must** use either a Boogie Woogie or Blues style.

Repeats are optional.

All markings must be removed from pieces except tidy fingering, expression marks, registration settings and notation of arrangement.

STRICTLY NO PHOTOCOPYING