

N.Z. MODERN SCHOOL OF MUSIC
KEYBOARD EXAMINATION SYLLABUS
GRADE TWO

TECHNICAL WORK: 20 marks

Comprehensive Book of Scales and Arpeggios
Magic on Piano, Books 1 and 2

To be played from memory.

Scales: mm ♩ 84

Major Scales of C and G

Two octaves, **similar motion**, ascending and descending, hands together.

Major Scales of F and Bb

Two octaves, ascending and descending, separate hands.

Major Scale of F

One octave, **contrary motion**, hands together.

Harmonic Minor Scale of E

One octave, **similar motion**, ascending and descending, hands together.

mm ♩ 80

Primary Triad Scales of C and G

One octave, ascending only.

Chords in bass position, as per the scale book.



Arpeggios: mm ♩ 80

F and Bb Major and E Minor

Two octaves, ascending and descending, separate hands.

Inversions: mm ♩ 80

C, G and F Major and E Minor

One octave, root, first inversion, second inversion, ascending only, separate hands.

Magic on Piano: mm ♩ 80

Book 1, Exercise No.53

Book 2, Exercise No.20

Also transpose into the keys of G and F.

AURAL: 15 marks (Examiner to play twice on the keyboard)

- To clap or tap a four bar melody. In either 3/4 or 4/4 time.
Time values include dotted minim, minim, crotchet and quaver.
- To recognize whether a chord played in root position is major or minor.
The key will be given.
In the keys of C and G.
- To identify a note being one of the first five degrees of the major scale.
The tonic will be played and the tonic note given before each degree.
Identify by Tonic Sol-fa, letter name or interval number.
In the keys of C, G and F.

VIVA VOCE: 10 marks

- General questions will be asked about **all** pieces performed and the technical work for this grade.
- To name the tonic chord notes of the scales, in root position.
- The candidate **must** have an understanding of the keyboard functions.

SIGHT READING: 15 marks

- To play an eight bar passage. In 3/4 time.
- Auto accompaniment and fingered chords **must** be used.
- In any key up to one sharp or one flat.

PIECES: 30 marks for each piece.

Keyboard Book 2
Keyboard Melodies Book

Supplementary Tunes, Book 1
Syllabus

Three pieces **must** be performed, **one** piece from each section.

Voice, style and tempo registrations **must** be marked on the candidate's music.

Touch response **must** be used if available on the candidate's keyboard.

Expression and dynamics **must** be included where touch response is available, and marked on the music.

Auto accompaniment and fingered chords **must** be used.

Section I:

Broken Morning	Book 2,	page 11	(delete simple bass runs)
My Sweden Pet	Book 2,	page 14	
Norwegian Wood	Supplementary Book,	page 23	(repeat first 15 bars only)
Song for Daisy	Syllabus		

- Choose **one** piece from the publications listed above.
- Auto accompaniment and fingered chords **must** be used.

Criteria for this section:

- **Must** include harmony.
- **Must** include a change of voice.

No repeats except D.C. or D.S. or as indicated for a specific piece.

Section II:

Clarinet Polka	Book 2,	page 17	(B.32 – tacet on 4 th beat)
Marguerita	Melodies Book,	page 15	
Penta Cha-Cha	Melodies Book,	page 17	
El Condor Pasa	Supplementary Book,	page 25	

- Choose **one** piece from the publications listed above.
- **Must** use an auto introduction and ending.
- Auto accompaniment and fingered chords **must** be used.

Criteria for this section: **must** include **three** or more of the following:

- Auto or manual fills.
- 8 va higher.
- Harmony.
- A change of voice.

No repeats except D.C. or D.S. or as indicated for a specific piece.

Section III:

- Choose **one** piece not previously performed from the publications listed.
- **Must** use an auto introduction and ending.
- Auto accompaniment and fingered chords **must** be used.

Criteria for this section:

- The candidate **must** include some degree of arrangement.
- Any alterations **must** be marked on the music **by the candidate**.

Repeats are optional.

All markings must be removed from pieces except tidy fingering, expression marks, registration settings and notation of arrangement.

STRICTLY NO PHOTOCOPYING

Song For Daisy

music by W A Moore

mm ♩=105

Tacet D A D

4 G D A D

8 A F#m Em A

12 D A A⁷ D

16 A D A

20 F#m Bm A⁷ D

24 A G D A

28 G A⁷ D