

# N.Z. MODERN SCHOOL OF MUSIC

## GUITAR JUNIOR

### RECITAL EXAMINATION SYLLABUS

*This is a performance only based examination for candidates after grades one and two standard.*

**Prescribed material:** Melody Making on Guitar, Book 2      Rhythm on Guitar, Book 2  
Supplementary Tunes, Book 2      Any NZMSM publication for the medley

#### **GENERAL:**

- **May** add a one bar introduction and/or ending for all sections.
- A capo **may** be used for section IB only.
- Expression and dynamics **must** be used in the performance.
- Photocopying is only permitted to assist with a page turn.

#### **SECTION I:** 30 marks for each piece.

- Choose **three** pieces from the list below, **one piece** from each of A, B and C.
- The three pieces chosen **must** be of contrasting style.
- No repeats.

#### **IA: Blues**

##### **Midnight Special**

Supplementary 2, page 6      Tempo - mm ♩ 116

#### **Additional criteria:**

- 12 Bar Blues, use one of the chord patterns in the Rhythm, Book, page 7.
- **Must** be sung.

##### **That'll Be The Day**

Supplementary 2, page 11      Tempo - mm ♩ 108

#### **Additional criteria:**

- **Must** use a blues strum.
- **Must** be sung.

#### **IB: Sing and Strum**

- **Must** use Country or Folk style

##### **Where Have All the Flowers Gone?**

Rhythm Book, page 4      Tempo - mm ♩ 88

##### **Beautiful Brown Eyes**

Rhythm Book, page 18      Tempo - mm ♩ 96

#### **Additional criteria:**

- Hammer on.
- **Must** add bass runs.

#### **IC: Melody**

- **Must** be picked

##### **Aura Lee**

Rhythm Book, page 10      Tempo - mm ♩ 88

#### **Additional criteria:**

- **Must** be picked in position II (no open string).

##### **Hava Nagila**

Rhythm Book, page 6      Tempo - mm ♩ 120

**SECTION II:** 30 marks**Supplementary Book**

- Choose **one** piece not previously performed from the publication listed above.

**Criteria for this section:**

- Choose one of the following options:  
Sing and strum      melody picking/dual      a combination of these
- The candidate **may** include some degree of arrangement.

**SECTION III:** 10 marks**Melody Book****Minuet****page 15**

Tempo - mm ♩ 88

**Criteria for this section:**

- **Must** be played from memory.
- **Must** pick part one melody line as written.

**SECTION IV:** 20 marks**Beatles Theme**

- Choose **three** pieces not previously performed for this grade composed by the Beatles group.
- From any NZMSM publications.

**Criteria for this section:**

- The three pieces **must** be arranged as a medley.
- Modulation **must** be used between the three keys.
- Choose from the following options:  
Sing and strum      melody picking/dual      a combination of these
- The medley **must** include some embellishments.
- The maximum time allowance is up to **three** minutes.
- The titles of the three pieces **must** be listed on the Checklist sheet.

All markings must be removed from pieces except tidy fingering, expression marks and any additional criteria.

**STRICTLY NO PHOTOCOPYING**