

# N.Z. MODERN SCHOOL OF MUSIC

## GUITAR INAUGURAL RECITAL EXAMINATION SYLLABUS

*This is a performance only based examination for candidates after pregrade standard.*

**Prescribed material:**  
Melody Making on Guitar, Book 1      Rhythm Guitar, Book 1  
Supplementary Tunes, Book 1      Any NZMSM publication for the medley

### GENERAL:

- **May** add a one bar introduction and/or ending for all sections.
- A capo **may** be used for section 1B only.
- Expression and dynamics **must** be used in the performance.
- Photocopying is only permitted to assist with a page turn.

### SECTION I: 30 marks for each piece.

- Choose **three** pieces from the list below, **one piece** from each of A, B and C.

#### IA: Dual Play

Sailing      Supplementary 1,      page 14      Tempo - mm ♩ 110

#### **Additional criteria:**

- Finish at B.15.

Russian Nights      Melody Book,      page 18      Tempo - mm ♩ 100

#### **Additional criteria:**

- Part one only.

#### IB: Sing and Strum

Green Door      Rhythm Book,      page 15      Tempo - mm ♩ 108

#### **Additional criteria:**

- Western rhythm **must** be used.

Everyday      Supplementary 1,      page 9      Tempo - mm ♩ 112

#### **Additional criteria:**

- Use the strum pattern given.
- Verse one followed by middle section, then verse two, finishing at B.8.
- To finish with the tonic chord.

#### IC: Melody

- **Must** be picked

Colours      Supplementary 1,      page 4      Tempo - mm ♩ 108

#### **Additional criteria:**

- Finish at B.17.

Locomotion      Rhythm Book,      page 22      Tempo - mm ♩ 96

#### **Additional criteria:**

- Finish at B.15.

**SECTION II:** 30 marks**Supplementary Book**

- Choose **one** piece not previously performed from the publication listed above.

**Criteria for this section:**

- Choose one of the following options:  
Sing and strum      melody pick/dual      a combination of these
- The candidate **may** include some degree of arrangement.

**SECTION III:** 10 marks**Melody Book****Boogie Time**

page 17

Tempo: mm ♩ 140

**Criteria for this section:**

- **Must** be played from memory.
- **Must** be picked as written.

No repeats.

**SECTION IV:** 20 marks**Rock or Blues Theme**

- Choose **two** pieces not previously performed for this grade.
- From any NZMSM publication.

**Criteria for this section:**

- The two pieces **must** be arranged as a medley.
- **Must** be a total of between 16 and 24 bars **excluding** the one bar introduction and/or ending.
- **Must** choose some of the following options:  
Sing and strum      melody picking/dual      a combination of these.
- The candidate **may** include some degree of arrangement.
- The titles of both pieces **must** be added to the Checklist sheet.

All markings must be removed from pieces except tidy fingering, expression marks and any additional criteria.

**STRICTLY NO PHOTOCOPYING**