

N.Z. MODERN SCHOOL OF MUSIC
GUITAR EXAMINATION SYLLABUS
GRADE SIX

TECHNICAL WORK: 20 marks

Scales and Arpeggios for Guitar Book

To be played from memory

Scales: mm ♩ 96

Major Scales of Db and Gb
Harmonic Minor Scale of G#
Melodic Minor Scale of Bb
Whole Tone Scale on C, position I, string 5
Two octaves, ascending and descending.

Arpeggios: mm ♩ 84

Db and Gb Major
G# and Bb Minor
C Diminished seventh
Two octaves, ascending and descending.

AURAL: 15 marks

- To recognize whether a chord played in root position is a major seventh, minor seventh or dominant seventh.
- To recognize whether a phrase is in a major or minor key.
- To identify the chord progression I, IV, V7 within a twelve bar phrase. In either 3/4 or 4/4 time. The phrase will be played, and the candidate will then identify where the progression occurred.

VIVA VOCE: 10 marks

- General questions will be asked about **all** pieces performed and the technical work for this grade.
- To explain the construction of the major seventh, minor seventh and dominant seventh chords.
- To explain the construction of the whole tone scale.
- To demonstrate the Hammer On and Pull off technique.

SIGHT READING: 15 marks

- To pick a sixteen bar melody.
- In any key up to and including three sharps or three flats.

MELODY OUTLINE: 15 marks

- The four bar introduction must include a melody line and chords.
- Time values of a semibreve, to a quaver and quaver triplet (inclusive) **must** be used.
- **Must** use harmony under the melody notes for a minimum of eight bars.
- **Must** include passing notes.
- **Must** be picked.
- Expression and dynamics **must** be included and marked on the music.
- The work **must** be given a title.
- The final work must be either computer written or hand written **by the candidate**.
- **A copy of the melody outline must be sent to the Area Manager 21 days prior to the commencement date of the examinations as specified on the NZMSM calendar.**

PIECES: 25 marks for each piece.
Graded Tunes, Book 4
Supplementary Tunes, Book 2

Three pieces must be performed, **one** piece from each section.

All pieces **must** have an introduction and ending where none is given.

Expression and dynamics **must** be included and marked on the music.

The candidate should be encouraged to develop their own style and arrangement ability within the given criteria.

Section I:**Book 4**

Pretend
Imagine
Vincent

page 4 change to 4/4
page 20
page 24

- Choose **one** piece from the list above.

Criteria for this section:

- **Must** include harmony.
- **Must** use folk pick.
- **Must** include dual play.

No repeats except D.C. or D.S. or as indicated for a specific piece.

Section II:**Supplementary 2**

Get Back
That'll be the Day
Homeward Bound

page 9
page 11
page 21 change to 2/4

- Choose **one** piece from the list above.

Criteria for this section:

- **Must** be either sung by the candidate or accompanied by another instrumentalist.
- The candidate **must** count in for the accompanist unless the candidate sings.
- **Must** include some of the following:

Hammer On	Pull Off	Slides
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- **Must** choose own strum.
- **Must** have some degree of the candidate's own arrangement.
- Any alterations **must** be marked on the music **by the candidate**.

No repeats except D.C. or D.S. or as indicated for a specific piece.

Section III: Graded Tunes, Book 4 or Supplementary Tunes, Book 2

- Choose **one** piece not previously performed from the publications listed above.

Criteria for this section:

- **Must** add improvisation.
- The piece **must** be played in **two** different positions, one of which **must** be tabulated **by the candidate**.
The tablature **must** include pitch, time values and bar lines.
An indication of which bars of the piece have been tabulated **must** be noted on the copy.
- Any alterations **must** be marked on the music **by the candidate**.
- **A copy of the arrangement must be sent to the Area Manager 21 days prior to the commencement date of the examinations as specified on the NZMSM calendar.**

Repeats are optional.

All markings must be removed from pieces except expression marks, position changes and notation of arrangement.

STRICTLY NO PHOTOCOPYING