

N.Z. MODERN SCHOOL OF MUSIC
GUITAR EXAMINATION SYLLABUS
GRADE FIVE

Note: Barre chords are optional for all work.

TECHNICAL WORK: 20 marks

Scales and Arpeggios for Guitar Book

To be played from memory.

Scales: mm ♩ 96

Major Scales of F# and Ab
Harmonic Minor Scale of C#
Melodic Minor Scale of F
Pentatonic Major Scale of G, position II, string 6
Pentatonic Major Scale of A, position IV, string 6
Two octaves, ascending and descending.

Arpeggios: mm ♩ 84

F# and Ab Major
C# and F Minor
Two octaves, ascending and descending.

AURAL: 15 marks

- To clap or tap a four bar melody. In 3/4 time.
- To observe a four bar melody and then play it from memory. In 3/4 time.
- To listen to a phrase and then strum the primary chords of G from memory.

VIVA VOCE: 10 marks

- General questions will be asked about **all** pieces performed and the technical work for this grade.
- To explain the construction of the pentatonic major scale.
- To explain the construction of the harmonic and melodic minor scales.

SIGHT READING: 15 marks

- To pick a twelve bar melody.
- In the key of G.

MELODY OUTLINE: 15 marks

Melody Outline Book, page 8

Criteria for this section:

- A four bar introduction **must** be added.
- Time values of a crotchet, quaver and/or quaver triplets **must** be used.
- **May** use harmony under the melody notes.
- **Must** be picked.
- **May** include up to four bars of dual play.
- Expression and dynamics **must** be included and marked on the music.
- The work **must** be given a title.
- The final work **must** be neatly written in the Melody Outline Book.
- The outline must be performed from the Melody Outline Book.
- **A copy of the melody outline must be sent to the Area Manager 21 days prior to the commencement date of the examinations as specified on the NZMSM Calendar.**

PIECES: 25 marks for each piece.Supplementary Tunes, Books 1 and 2
SyllabusThree pieces **must** be performed, **one** piece from each section.**All** pieces **must** have an introduction and ending where none is given.Expression and dynamics **must** be included and marked on the music.

The candidate should be encouraged to develop their own style and arrangement ability within the given criteria.

Section I:**Supplementary 2****I Shot the Sheriff****page 2**

- Repeat chorus after verse.
- End at bar 8.

Midnight Special**page 6**

- Repeat chorus one octave higher.

Hey Jude**page 15**

- Verses 1 and 2, then the middle section.
- Repeat verse 1 ending at bar 8.

- Choose **one** piece from the list above.

Criteria for this section:

- **Must** include harmony.
- **Must** include chord substitutions where appropriate and be marked on the music.
- Any alterations **must** be marked on the music **by the candidate**.
- Dual play.

No repeats except D.C. or D.S. or as specified for a specific piece.

Section II:**Supplementary Books****Me And Bobby McGee****Supplementary 1, page 4**

- Transpose into the key of C.
- **Must** use a Country & Western strum with bass runs.

Wild World**Supplementary 2, page 7**

- Change to 4/4.
- 2 verses only.
- Folk pick or choose own strum.

Bye, Bye Love**Supplementary 2, page 12**

- 2 verses.
- **Must** use **two** different strum styles.

- Choose **one** piece from the list above.
- Style for each piece as specified.

Criteria for this section:

- **Must** be either sung by the candidate or accompanied by another instrumentalist.
- The candidate **must** count in for the accompanist unless the candidate sings.

No repeats except D.C. or D.S. or as indicated for a specific piece.

Section III:**My Love****Syllabus****Old Gaelic Air****Syllabus****Ralph and James****Supplementary 2, page 24**

- Choose **one** piece from the list above.

Criteria for this section:

- **Must** be picked.

Repeats are optional.

All markings must be removed from pieces except expression marks and notation of arrangement.

STRICTLY NO PHOTOCOPYING