

N.Z. MODERN SCHOOL OF MUSIC
GUITAR EXAMINATION SYLLABUS
GRADE THREE

TECHNICAL WORK: 20 marks

Scales and Arpeggios for Guitar Book

Magic on Guitar, Book 1

Rhythm on Guitar, Book 2

To be played from memory.

Scales: mm ♩ 84

Major Scales of A and E

Harmonic Minor Scales of D and G

Two octaves, ascending and descending.

Arpeggios: mm ♩ 80

A and E Major

G and D Minor

Two octaves, ascending and descending.

Magic on Guitar:

Section 3, Exercise No.11

F, Dm, C7, F

Rhythm on Guitar:

Book 2, page 7

12 Bar Blues, key of E only.

May use either pattern.

AURAL: 15 marks (Examiner to play twice on the piano)

- To clap or tap a four bar melody. In either 3/4 or 4/4 time.
Time values include semiquaver and those of longer duration.
- To recognize whether a chord played in root position is major or minor or dominant seventh.
- To identify a note being one of the degrees of the major scale.
The tonic will be played and the tonic note given before each degree.
Identify by Tonic Sol-fa, letter name or interval number.
In the keys of C, G and F.

VIVA VOCE: 10 marks

- General questions will be asked about **all** pieces performed and the technical work for this grade.
- To explain the Hammer On and Pull Off technique.

SIGHT READING: 15 marks

- To play an eight bar passage. In 4/4 time.
- The examiner will choose from **one** of the following:

Country and Western	Folk
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- In the keys of either F or D.

PIECES: 30 marks for each piece.**Supplementary Tunes, Book 2
Syllabus**

Three pieces **must** be performed, **one** piece from each section.
Expression and dynamics **must** be included and marked on the music.
Barre chords are optional.

Section I:

Bye Bye Love
My Sweden Pet
Kum-ba-yah

Supplementary 2, page 12
Syllabus
Syllabus

final bar, play minim only or tie semibreve to a minim

- Choose **one** piece from the list above.

Criteria for this section:

- **Must** use dual play.

No repeats except D.C. or D.S. or as indicated for a specific pieces.

Section II:

All My Loving
Take Me Home Country Roads
Wayfaring Stranger

Supplementary 2, page 14 change to 4/4
Supplementary 2, page 19 Hammer On optional
Syllabus

- Choose **one** piece from the list above.

Criteria for this section:

- **Must** be either sung by the candidate or accompanied by another instrumentalist.
The candidate **must** count in for the accompanist unless the candidate sings.
- **Must** choose own strum.

No repeats except D.C. or D.S. or as indicated for a specific piece.

Section III:

Three Steps to Heaven
When I'm Sixty Four
Guitar Boogie

Supplementary 2, page 18
Supplementary 2, page 16 change to 4/4
Syllabus

- Choose **one** piece from the list above.

Criteria for this section:

- **May** add an introduction.
- The candidate **must** include some degree of arrangement.
- Any alterations **must** be marked on the music **by the candidate**.

Repeats are optional.

All markings must be removed from pieces except expression marks and notation of arrangement.

STRICTLY NO PHOTOCOPYING