

# N.Z. MODERN SCHOOL OF MUSIC

## CONTEMPORARY EXAMINATION SYLLABUS

### LEVEL FIVE

**Note:** The candidate must have completed NZMSM Grade Six Theory of Music.

**TECHNICAL WORK:** 20 marks

**Comprehensive Book of Scales and Arpeggios**

**Magic for Modern**

**More Little Peppers (yellow)**

All technical work must be expressively played, from memory.

**Scales:** mm ♩ 108

**Major Scales of C# and F#**

**Harmonic Minor Scales of C, F# and C#**

Two octaves, **similar motion**, ascending and descending, hands together,  
Legato and staccato.

Final note is held for one beat.

**Whole Tone Scale of C**

Two octaves, **similar motion**, ascending and descending, hands together.

**Blues Scale of G**

Two octaves, **similar motion**, ascending and descending, hands together.

**Chromatic Scale, commencing on any white key (except B and E)**

Two octaves, ascending and descending, hands together.

Legato and staccato.

Final note is held for one beat.

**Scales in 6ths: C Major and A Minor**

**Magic for Modern, Exercise No. 56**

**Arpeggios:** mm ♩ 96

**C# and F# Major and Minor**

Two octaves, ascending and descending, hands together.

Legato and staccato.

Final note is held for one beat.

**STUDY:** 15 marks. **Peas in a Pod, pages 21-23**

- Arrange and perform a selection of thirty two bars from the exercise listed above. Select only **five** parts of the exercise.
- Above each bar, state the part and bar number being used, e.g. IV/3. No more than four consecutive bars from any one part should be used at a time.
- The study **must** be transposed and notated into the key of D. A computer facility for this **is not permitted**.
- Expression marks **must** be included and marked on the music.
- The bars **must** be renumbered.
- The final study **must** be either computer written or hand written **by the candidate**.
- The candidate's name, area and level **must** be written at the top of each page.
- **A copy of the study together with the original five parts used must be sent to the Area Manager 21 days prior to the commencement date of the examinations, as specified on the NZMSM calendar.**

**SIGHT READING:** 15 marks.

- To play a sixteen bar passage. In 6/8 time.
- In the keys of D or Bb major or F# and C minor.
- The candidate **may** practice any two bars, once only prior to starting.

**PIECES:** 30 marks for each piece

Four pieces **must** be performed, **one** from each section.

Additional expression signs and dynamics **may** be added and marked on the music **by the candidate**.

The candidate's name, age (if under 13 years), level and area **must** be written at the top of each page.

**A copy of each piece and the written analysis must be sent to the Area Manager 21 days prior to the commencement date of the examinations, as specified on the NZMSM calendar.**

**Section A:** 20 marks

- Choose **one** piece from the publications listed below.

Alfred's Piano Library Top Hits, Solo Book, Level 5	Till There Was You The Way We Were	pages 16/17 pages 18-20
Jazz, Rags and Blues, Book 3	Pine Cone Rag Low C Boogie	pages 6-8 pages 18-20
More Little Peppers (yellow)	Mister Bumble	page 10
Even More Little Peppers (blue)	Chatter Box	page 20

No repeats except D.C. or D. S. or as indicated for a specific piece.

**Section B:** 20 marks

- Choose **one** piece from the publications listed below.

Alfred's Piano Library Top Hits, Solo Book, Level 5	Getting to Know You Summer Nights	pages 4/5 pages 21-23
Jazz, Rags and Blues, Book 4	Last Chance Blues Mr Trumpet Man	pages 7-9 pages 10/11
Even More Little Peppers (blue)	Larrikin Adrift	pages 14/15 pages 16/17

No repeats except D.C. or D. S. or as indicated for a specific piece.

**Section C:** 20 marks

**New Zealand Composer**  
Publications available from the NZMSM Distributor

- Choose **one** piece from **one** of the publications listed below.  
➤ **Must** be a minimum of twenty four bars but no more than thirty six consecutive bars.

Douglas Lilburn	Musical Offerings (exclude Tempo di Bolero) Three Sea Changes
David Griffiths	Six Legs or More

**Section D1:** 30 marks**Graded Tunes, Book Five**

- Choose **one** piece from the publication listed above.
- The candidate should be encouraged to develop their own style and arrangement ability within the criteria given.

**Criteria for this section:**

- Leader line **must** be played as written.
- **Must** include an introduction and an ending.
- **Must** include:
  - embellishments
  - harmony
  - modern fills
  - chordal work
- Any alterations **must** be marked on the music **by the candidate**.
- The candidate **must** choose the bass style/s.
- The bass line **must** be played from memory.  
An example of the bass pattern/s used **must** be noted on the music.
- The bars **must** be numbered.
- Expression and dynamics **must** be included and marked on the music.

No repeats except D.C. or D. S. or as indicated for a specific piece.

**Written Analysis:** 10 marks

- The candidate **must** provide in their own words, a descriptive explanation of the D1 piece.
- The analysis **must** be a minimum of two A4 pages, either computer written or hand written **by the candidate**.
- The analysis **must** include:
  - musical facts and signs
  - any modulation process
  - bass style, chords alterations, additions and progressions
  - composer, origin, genre
- Use the bar numbers to reference this work.
- A Bibliography of the source material used **must** be included.

OR

**Section D2:** 30 marks**Own Composition****Criteria for this section:**

- **Must** consist of thirty two bars.
- **Must include** a *Da Capo al Fine*.
- The composition **must** be fully notated.
- **Must** include:
  - change of time signature and/or key
  - modern fills and signs
- The bars **must** be numbered.
- Expression and dynamics **must** be included and marked on the music.
- The work **must** be given a title.
- The final composition **must** be either computer written or hand written **by the candidate**.

**Written Analysis:** 10 marks

- The candidate **must** provide in their own words, a descriptive explanation of the D2 piece.
- The analysis **must** be a minimum of two A4 pages, either computer written or hand written **by the candidate**.
- The analysis **must** include:
  - your inspiration
  - type of music
  - style and the composition process used
- Use the bar numbers to reference this work.
- A Bibliography of the source material **must** be included.