

N.Z. MODERN SCHOOL OF MUSIC
CONTEMPORARY EXAMINATION SYLLABUS
LEVEL FOUR

Note: The candidate must have completed NZMSM Grade Five Theory of Music.

TECHNICAL WORK: 20 marks

Comprehensive Book of Scales and Arpeggios

Magic for Modern

Magic on Rhythm

All technical work must be expressively played, from memory.

Scales: mm ♩ 96

Major Scales of B, Eb and Ab

Harmonic Minor Scales of G and B

Two octaves, **similar motion**, ascending and descending, hands together.

Legato and staccato.

Final note is held for one beat.

Chromatic Scales commencing on D and Ab

Two octaves, **contrary motion**, hands together.

Legato and staccato.

Final note is held for one beat.

Blues Scales of B and G

Two octaves, ascending and descending, separate hands.

Must be played either straight or with swing. Examiner will choose.

Arpeggios: mm ♩ 84

D, G, and B Minor

Two octaves, ascending and descending, hands together.

Legato and staccato.

Final note is held for one beat.

Bb6, Bb7, D6 and D7

Two octaves, ascending and descending, separate hands.

Legato and staccato.

Final note is held for one beat.

Magic for Modern: mm ♩ 84

Exercises No. 18 and 20

Pedal **must** be used.

STUDY: 15 marks

Magic for Modern, Exercise No. 55

Magic on Rhythm, Exercises No. 2, 3, 5 and 12

- Arrange and perform from the music, a selection of twenty four bars from the exercises listed above.
- Above each bar, state the exercise and bar number being used, e.g. 55/2.
No more than two consecutive bars from any one exercise should be used at a time.
- The study **must** be transposed and notated into the key of Bb.
A computer facility for this **is not permitted**.
- Expression marks **must** be included and marked on the music.
- The bars **must** be renumbered.
- The final study **must** be either computer written or hand written **by the candidate**.
- The candidate's name, area and level **must** be written at the top of the page.
- **A copy of the study must be sent to the Area Manager 21 days prior to the commencement date of the examinations, as specified on the NZMSM calendar.**

SIGHT READING: 15 marks

- To play a sixteen bar passage. In 2/4, 3/4 or 4/4 time.
- In the keys of D or Bb major or B and G minor.
- The candidate **may** practice any two bars, once only prior to starting.

PIECES: 30 marks for each piece

Three pieces **must** be performed, **one** from each section.

Additional expression signs and dynamics **may** be added and marked on the music.

The candidate's name, age (if under 13 years), level and area must be written at the top of each page.

A copy of each piece must be sent to the Area Manager 21 days prior to the commencement date of the examinations, as specified on the NZMSM calendar.

Section A: 30 marks

- Choose **one** piece from the publications listed below.

Alfred's Piano Library Top Hits, Solo Book, Level 4	Yesterday	pages 19-21
	Can You Feel the Love...	pages 26-28
Jazz, Rags and Blues, Book 2	Jelly Bean Rag	pages 22-24
More Little Peppers (yellow)	Prowler	pages 16/17
Even More Little Peppers (blue)	Zig Zag	pages 4/5
	Lizard	pages 6/75

No repeats except D.C. or D. S. or as indicated for a specific piece.

Section B: 30 marks

- Choose **one** piece from the publications listed below.

More Little Peppers (yellow)	Grouch	pages 4/5
	Brolga Stroll	pages 12/13
Jazz, Rags and Blues, Book 3	Taking It Easy	pages 9-11
John Brimhall, All Gold, Book 2	Summer Holiday	pages 56/57
	Take Five	pages 58/59
Pop, Rock'N Blues, Book 3	New Orleans Blues	pages 4/5

No repeats except D.C. or D. S. or as indicated for a specific piece.

Section C1: 30 marks**Graded Tunes, Book Four**

- Choose **one** piece from the publication listed.

Criteria for this section:

- Leader line **must** be played as written.
- **Must** include the following:
 - more than four bars of harmony
 - modern run/s and chords
 - trill over a tied note
- Any alterations **must** be marked on the music **by the candidate**.
- The bass line **must** be played from memory.
An example of the bass pattern/s used **must** be noted on the music.
- The bars **must** be numbered.
- Expression and dynamics **must** be included and marked on the music.

No repeats except D.C. or D. S. or as indicated for a specific piece.

Viva Voce: 10 marks

- General questions will be asked about the piece performed for this section including:
 - the type and style of music
 - the country of origin
 - the composer
 - chord structure

OR

Section C2: 30 marks**Own Composition****Criteria for this section:**

- **Must** be between twenty four and thirty two fully notated bars.
- **Must** include a *Da Capo al Fine*.
- The bars **must** be numbered.
- Expression and dynamics **must** be included and marked on the music.
- The work **must** be given a title.
- The final composition **must** be either computer written or hand written **by the candidate**.

Viva Voce: 10 marks

- General questions will be asked about the composition including:
 - the inspiration for this piece
 - the type and style of the music
 - the composition process used